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THE
GRIMANI BREVIARY



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A GLANCE
AT
THE GRIMANI BREVIARY

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VENICE



FERD. ONGANIA Publisher

ANNO MCMIII



TO
H. WALTERS
OF BALTIMORE

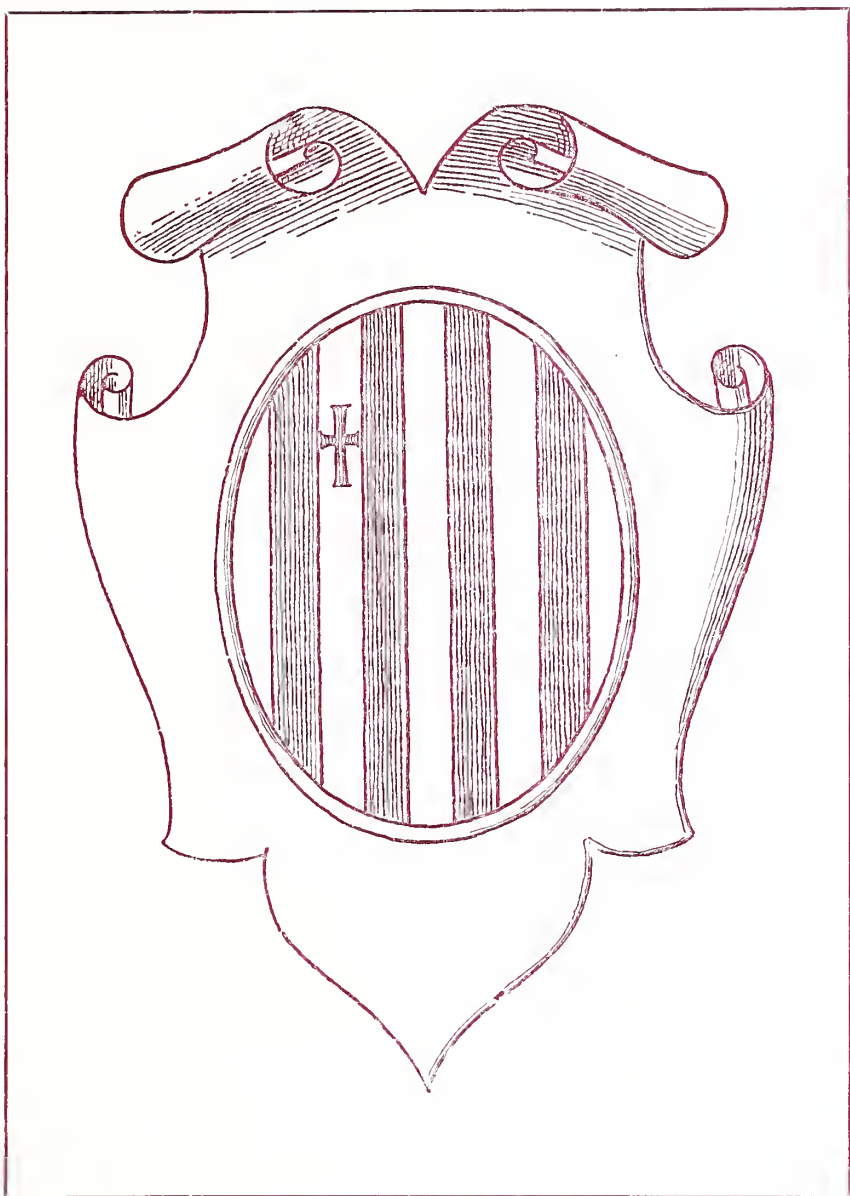
LOVER AND COLLECTOR OF ALL THINGS
BEAUTIFUL IN ART AND LETTERS,
I DEDICATE THIS BOOK



VENICE Decembre 1902.

F. ONGANIA







THE GRIMANI BREVIARY

I.

For whom was the Breviary executed?

In order to solve this problem, precise indications which are unfortunately lacking would be necessary. As it is, all we can do is to trust to the result of the researches made by Francesco Zanotto. The artists who took part in the work are known ; they lived, as we shall see later, about the time of the pontificate of Sixtus IV, who occupied the Papal chair from 1471 to 1484. We know further that this Pope was a member of the Order of S. Francis ; that the Breviary reserved exclusively for the use of that Order, includes the feasts introduced by this Pontiff and is thus absolutely similar to the one printed in Rome in 1477 ; and finally that this Pope was endowed with a liberal and distinguished mind, as is shown by, amongst other things, his foundation of the Vatican Library. It is therefore natural to suppose that so marvellous a work could only have been ordered by him.

How could this learned and generous pontiff, who professed so zealously the Rule of S. Francis, and who hesitated at no sacrifice in order to enrich with precious works the library which he had founded, have failed to be

concerned in the production of this remarkable Breviary, which, although he did not live to see it completed as he died on August 13th 1484, was mainly executed during his pontificate?

II.

Artists.

An anonymous author of the XVIth century, in a manuscript entitled "A short account of the existing drawings of the first half of the 16th century at Padua, Cremona, Milan, Pavia, Bergamo and Venice" published in 1800 with notes by the celebrated cavaliere Jacopo Morelli, librarian of S. Mark's, speaking of the antiquities and other artistic objects preserved in Cardinal Domenico Grimani's palace in Venice and mentioning the Breviary, says as follows, "The famous prayer book that Messer Antonio Siciliano sold for 500 ducats was illustrated with miniatures by different masters and comprises the work of several years. It includes miniatures by Hans Memling (125); by Gerard of Ghent, by Livienus of Antwerp (125)" — and even if this writer had not revealed the artists' names, connoisseurs of the style of the Flemish School could easily have indicated at least the principal miniaturists who worked on the Breviary, notably Memling who shines in this jewel with all the splendour of his art.

Hans Memling, called by the Flemings Memling, by the Italians Memelino or Memmelinck, and formerly by other nations Hemling or Hemmelinck was born at Damme

about 1450, and was a distinguished pupil of Roger van der Weyden. Towards the end of his life he travelled in Spain and Italy, leaving behind him traces of his extraordinary talent. He died at Bruges in 1495.

The artist called by our anonymous author Gerard of Ghent seems, as Morelli justly observes, to be none other than Gerard Van-der-Meire, who was born at Ghent in 1450. He was one of the principal painters in oils after Jan Van Eyck of Bruges.

In 1858 Herr Heinrich Harzen in an article entitled "Gherard Horebout von Gent Illuminist des Breviars Grimani in der Markus Bibliothek von Venedig" which appeared in "Les archives artistiques de Leipzig" attempted to prove that Horebout was one of the artists who worked on the Breviary. But as this Gerard was not born until 1489 at which date Cardinal Grimani had already bought the volume from Antonello di Messina no further information is needed to prove the falsity of that assertion. We know of no artist answering to the name of Livinus of Antwerp, but Morelli is of opinion that he may be identified with either Hugh of Antwerp or Lieven de Witte of Ghent who was also a clever artist and painted the Adulteress which is now, together with several stained glass windows also designed by him, in S. John's church at Ghent. Zanotto, on the other hand, points out that there is too great a difference, not only in the names but in the nationalities of these artists, and accepts therefore the name given by our anonymous author although it is new in the history of painting.

In addition to the masters mentioned above there were other artists who worked on the Breviary, but their names are unknown to us, with the exception of that of Antonello di Messina whose miniatures have, as may be seen in the table at the end of this volume, been pointed out by Zanotto.

III.

When was the Breviary begun, and when finished?

Since this Breviary is, as we have already said, absolutely similar to the one which was printed at Rome in 1477, it is highly probable that this marvellous work was undertaken in 1478 — and, as Cardinal Grimani bought it in 1489 we may conclude that the artists devoted ten years to its execution.

IV.

How the Breviary became the property of Cardinal Grimani and later of the Venetian Republic.

At the time of the death of Pope Sixtus IV in 1484, the Breviary, still unfinished, was probably in the hands of one of the artists. But, being shortly afterwards completed it was, presumably, purchased from Memling himself by Antonello di Messina while he was staying at Bruges, who, on his return to Venice, sold it to Cardinal Grimani in 1489 for the sum of 500 sequins or ducats.

Domenico Grimani, a son of Doge Antonio and Catherine Loredan was born in 1461. After having filled various missions entrusted to him by the Republic, he entered the Church. In 1493 he was created Cardinal and soon after, in 1498, was appointed Patriarch of Aquileia. He renounced this position in 1517 in favour of his nephew Marino Grimani and died at Rome on the 27th of August 1523.

Cardinal Grimani was not only remarkable for his exemplary piety, but was also a literary man of repute and a notable collector of antiquities — a sort of Mæcenas who encouraged the fine arts and who, as Morelli points out, thus introduced into his family the taste for and the patronage of noble things. In his will dated August 16th 1523, the Cardinal prescribes that this wonderful Breviary should pass to his nephew Marino Grimani, Patriarch of Aquileia, who was not, however, empowered to part with it. At his death it was to become the property of the Republic.

Marino took the Breviary with him from Venice to Rome where it remained until his death in 1546. Stringa tells us that this valuable work together with many other precious objects would have been irretrievably lost if Giovanni Grimani, Patriarch of Aquileia, had not searched for and finally recovered it at great cost.

The beauty of its workmanship, as well as the trouble and money which he had spent in order to recover it, inspired the worthy prelate with a desire to retain possession of the volume during his lifetime, and, the Republic having acceded to his request, the Breviary was brought

back to Venice, where it remained in the Patriarch's possession until October 3rd 1593. Fearing lest after his death the volume should again be lost, the Patriarch, true to his promise, sent for his great friend Marco Antonio Barbaro, Procurator of S. Mark's and entrusted it to him, charging him to deliver it to the Doge Pasquale Cicogna in full Senate.

V.

How it was preserved and placed in S. Mark's Library.

The precious Breviary was deposited in S. Mark's Library, whence for greater security it was removed to the Treasury of the Basilica.

The Republic wished that before the book was placed in the Library it should be adorned with a suitable binding, and Alessandro Vittoria was entrusted with the work. He carried it out, as we shall see in the following pages, in a manner worthy at once of so precious an object, of his own artistic talent, and of the Republic his patron.

After the fall of the Republic the Breviary remained in the Treasury of S. Mark's but having made strenuous efforts for three months to get it entrusted to his keeping, the eminent scholar and librarian Morelli succeeded in obtaining the consent of the authorities, who by the Decree of October 4th 1797 ordered that it should be transferred from the Treasury to the Library, where it has since been preserved with jealous care, as one of the most precious jewels of that grand collection.

VI.

Description.

As soon as the Breviary had been delivered over to Doge Pasquale Cicogna, the Republic, as we have already mentioned, commissioned Alessandro Vittoria to furnish it with a rich and artistic binding.

The ground of the binding, largely hidden on both surfaces by silver gilt ornaments, is of crimson velvet. On one side are the arms and the portrait of Cardinal Domenico Grimani and on the other those of Doge Antonio, his father. Both are further decorated with Latin inscriptions relating in the one case to the gift and in the other to its confirmation; the whole in silver gilt.

The volume consists of 831 pages, about 10 inches long and 9 inches wide, and is therefore larger than that of Matthias Corvinus which contains only 597 pages.

The vellum on which it is executed is extremely fine and perfectly white, and both surfaces are so smooth that it is impossible to distinguish between the upper and the under side of the skin.

The Breviary has no frontispiece and begins with the signs of the Zodiac, and the various agricultural occupations of the different months of the year.

Twenty four miniatures, all by Memling, refer to the Calendar. Next come the prayers with sixty more full page miniatures illustrating Bible history or portraying the principal saints; then eighteen others of smaller dimensions al-

lotted to the saints of special devotion, and placed at the beginning of the office dedicated to each one.

Further, the margins of all the pages are adorned with perpendicular bands, gracefully coloured, each in a different way so that the tones continually vary in the ornament, the figures, the views, or the ground.

Arabesques of all kinds abound; many of the forms are gilded and others are either silvered or painted in the most brilliant colours of the rainbow; and interspersed among the ornamentation are flowers and fruit of all sorts, animals, birds, fishes, and in short all kinds of natural objects. There are also little buildings, charming landscapes, gardens, architectural ornaments, statues, vases of all kinds, church ornaments, little frames, cameos, medals, together with scenes from Bible history and from everyday life — all sparkling with the genius of artists well versed in the art of varying their compositions without repeating themselves.

The Prayers and the initial letters also deserve special notice, as they are all executed with unusual care and skill.

In conclusion we can only add that the exquisite finish of the miniatures, the beauty of their colour, and the depth of feeling that pervades them are beyond praise. They undoubtedly put before us the best work of the Flemish specialists of the day, and Morelli was not overstating the case when he said "It is the finest work of its kind in existence, the best authenticated and the most wonderful collection of miniatures which this school has produced".



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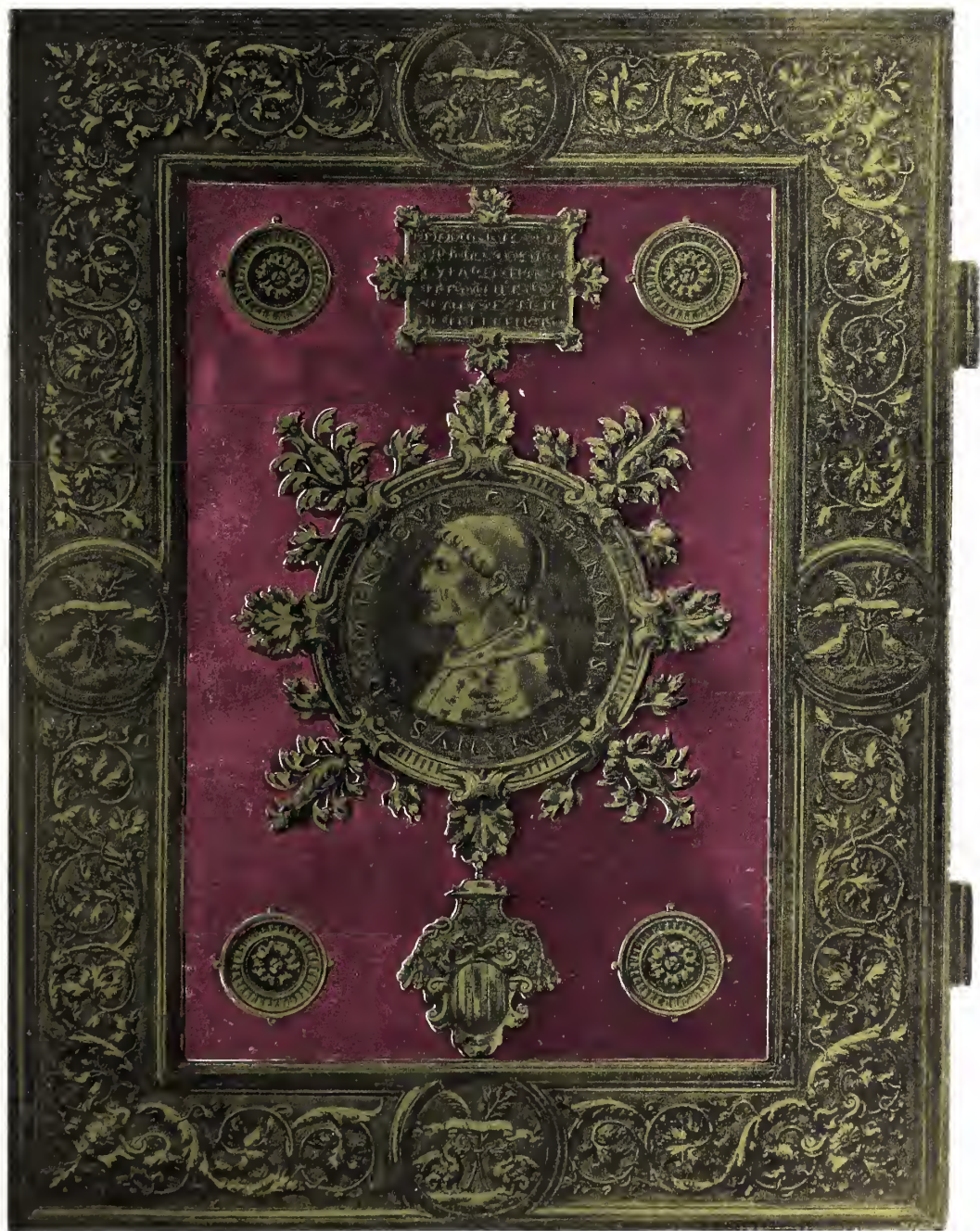
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FERDINAND ONGANIA

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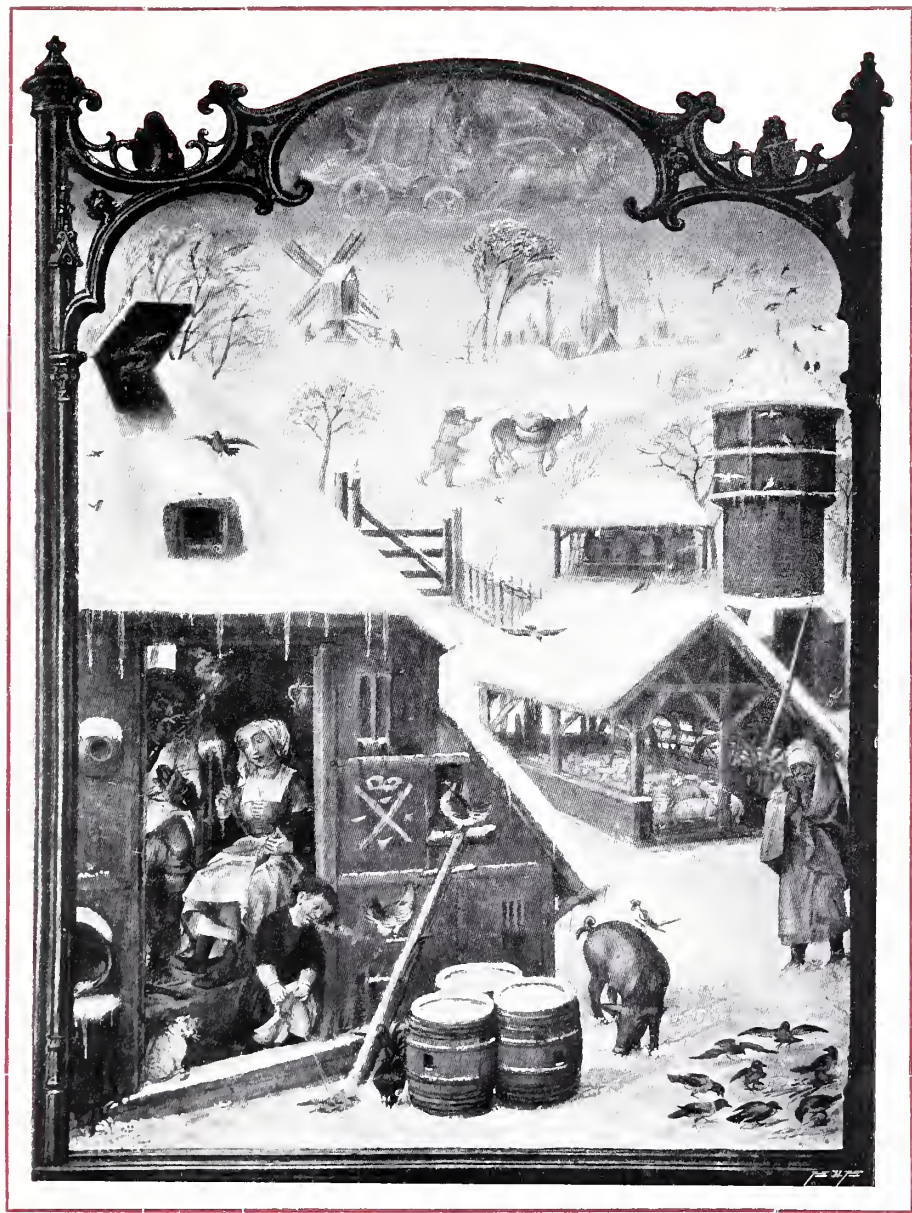




J. MEUNIER.

F. ONGANIA, ED.

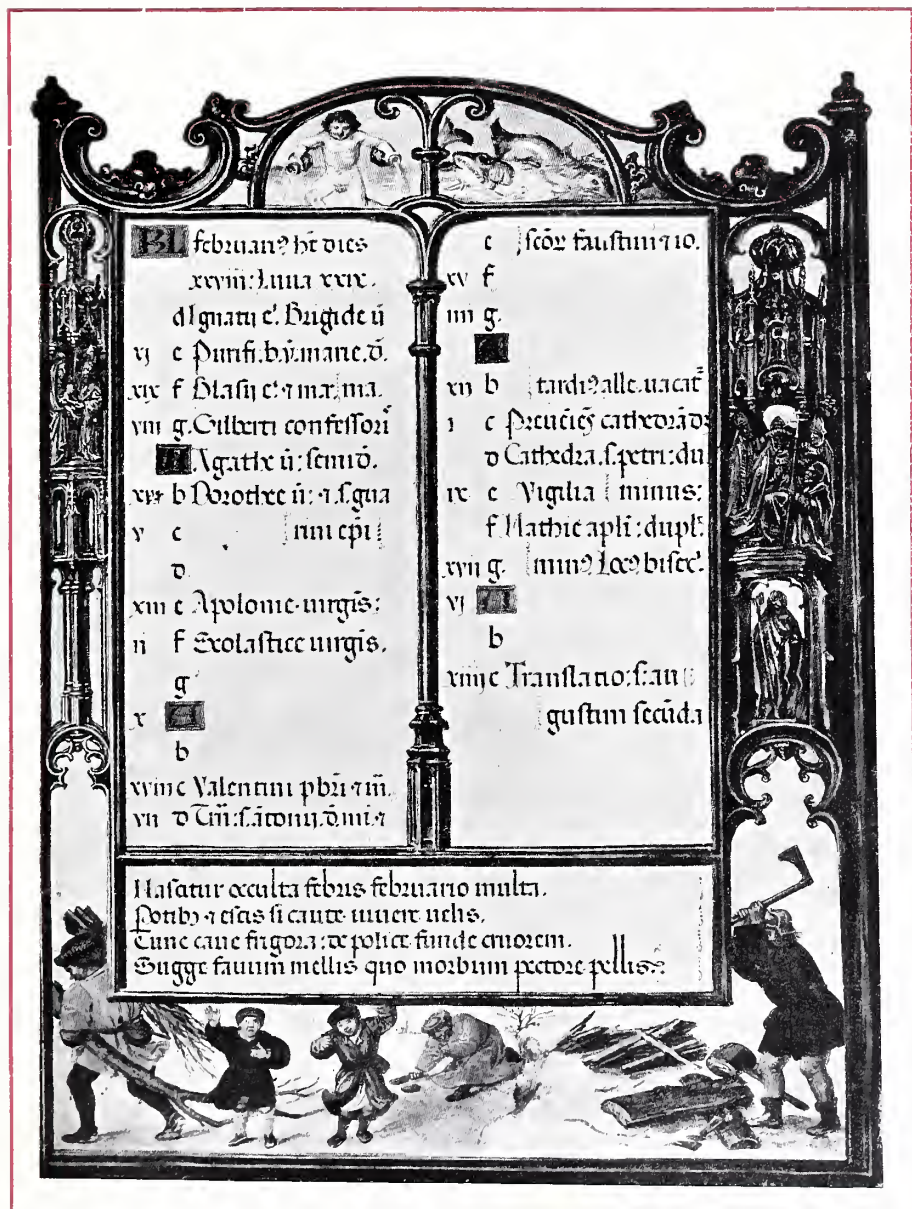
LA VIE AU MOIS DE JANVIER.



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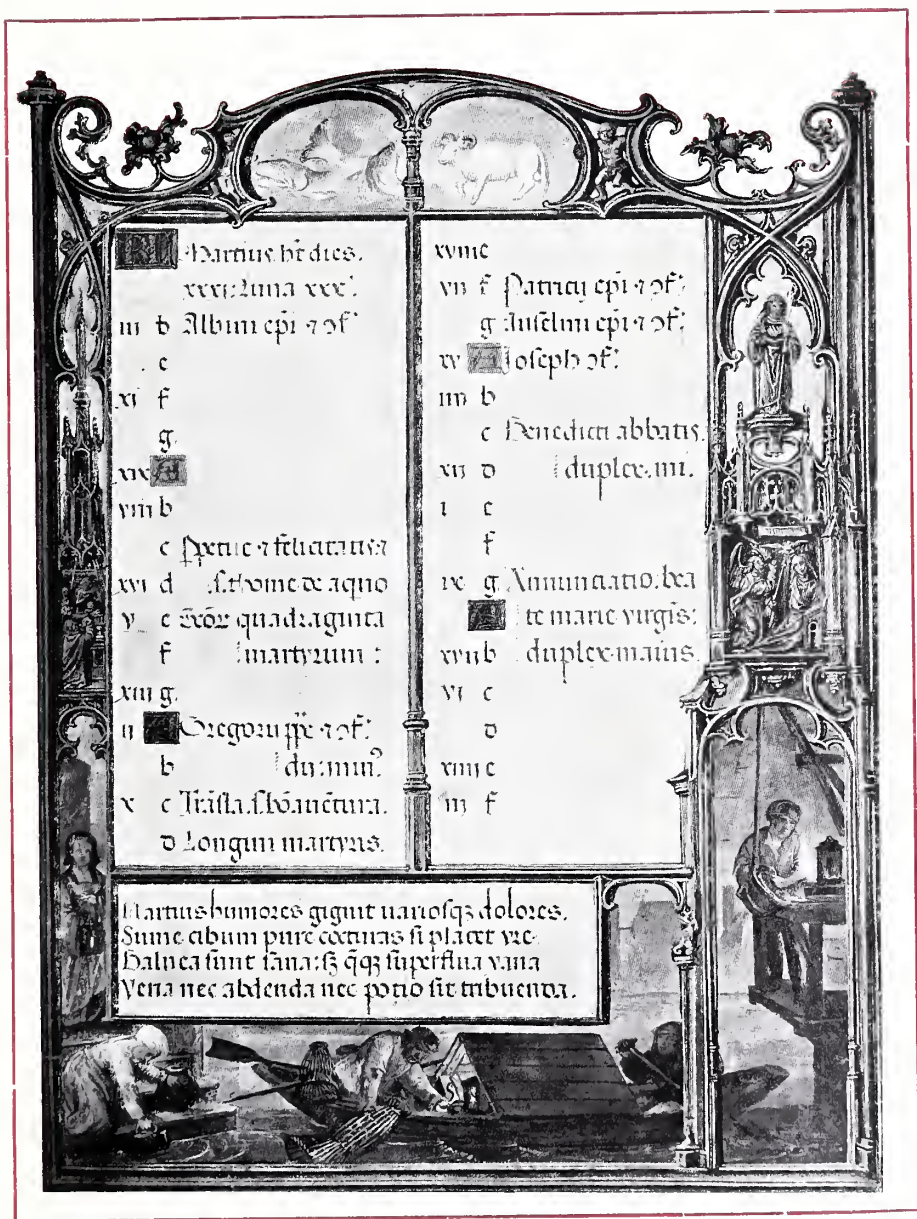
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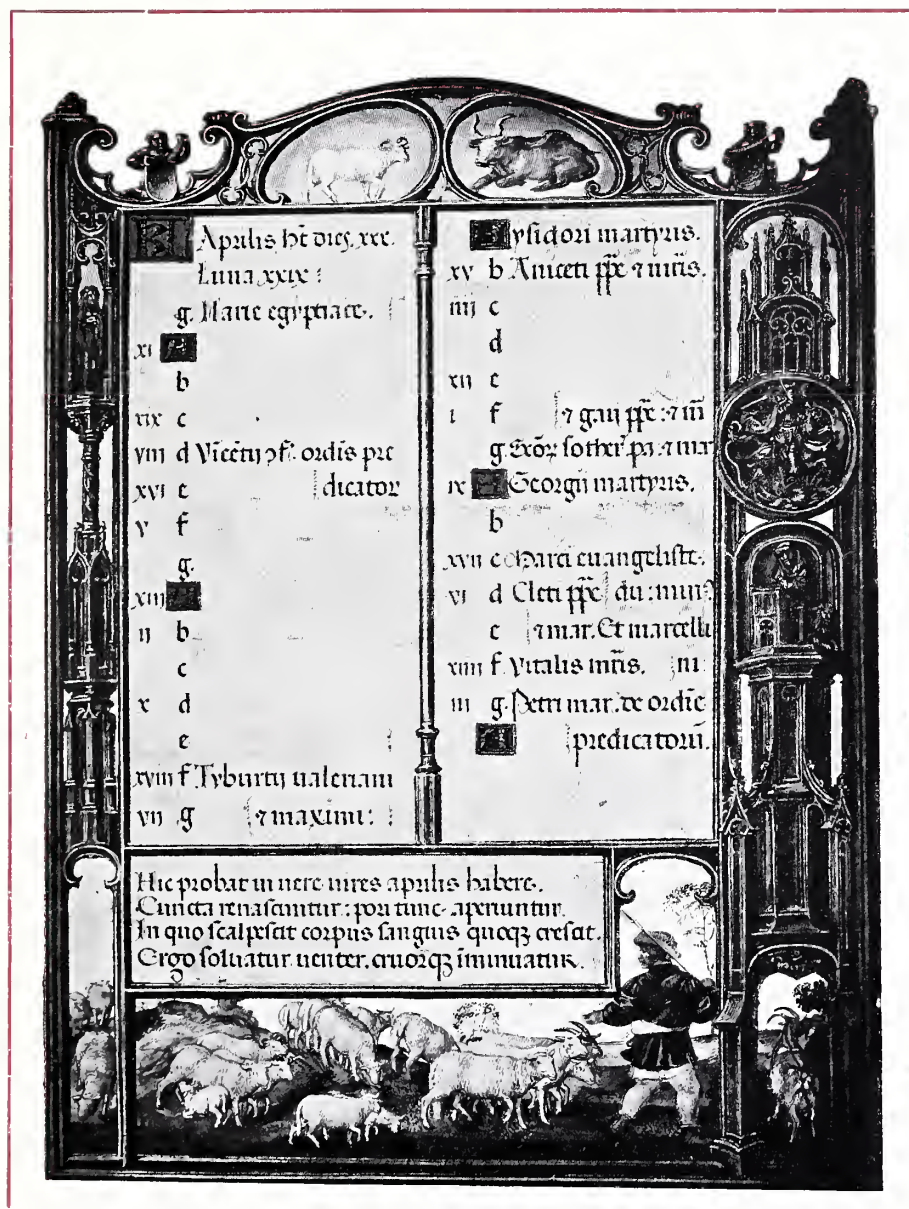
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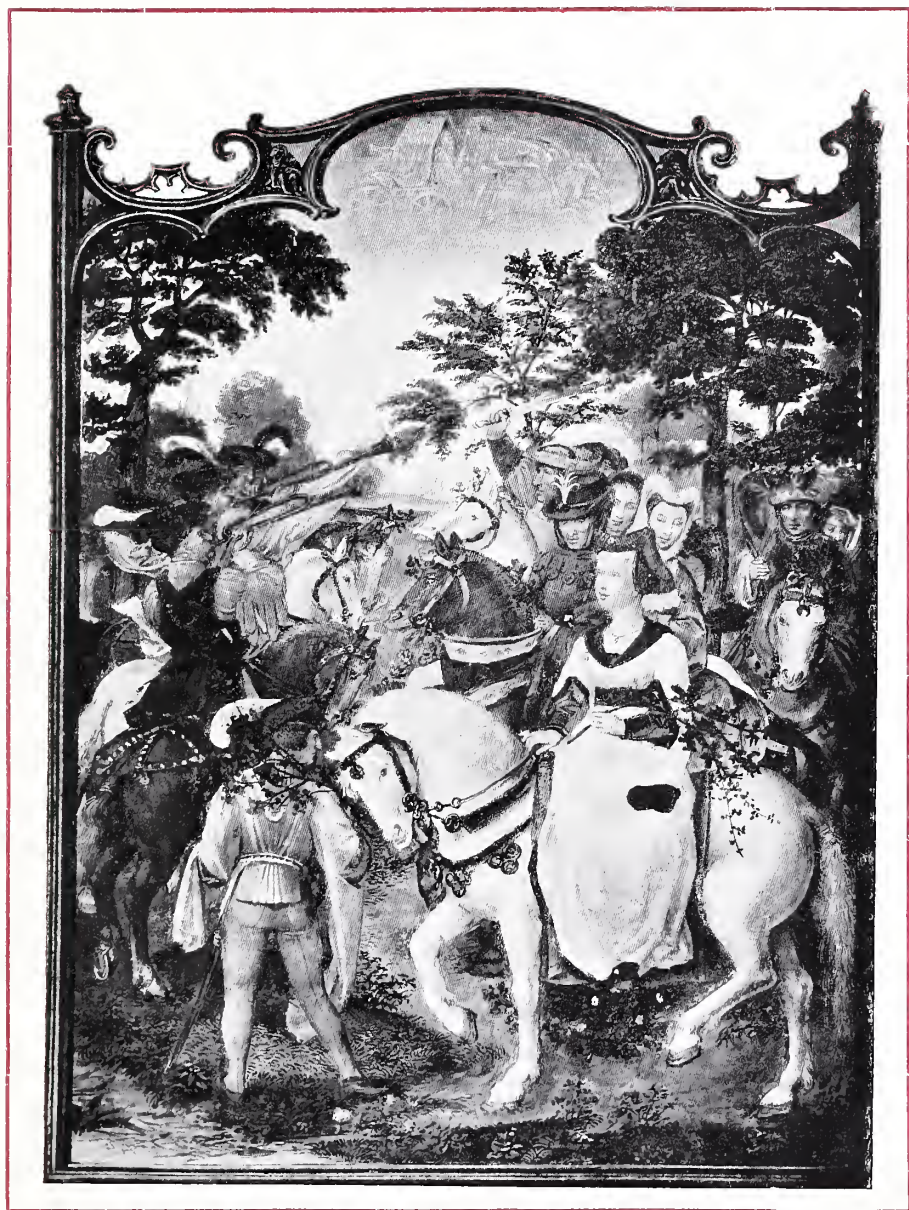
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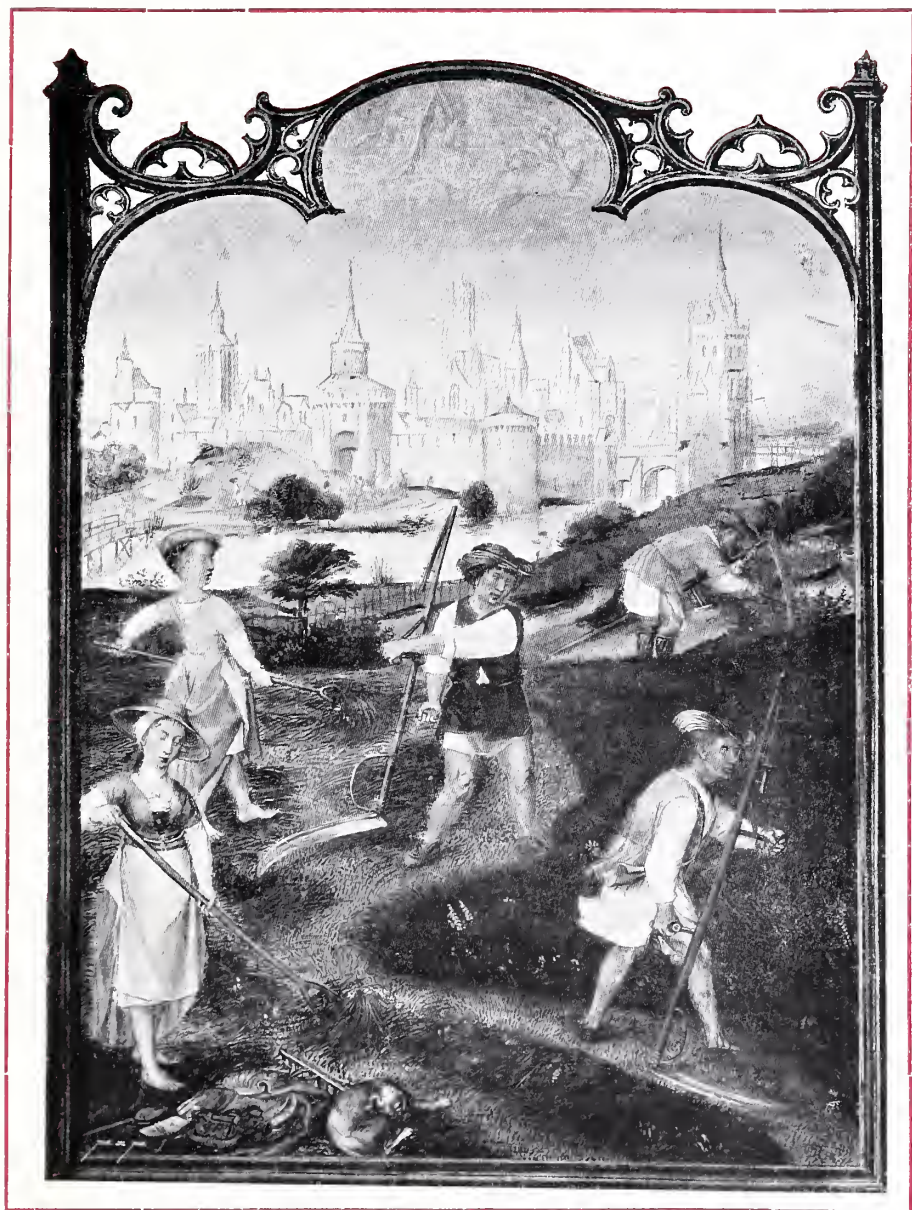
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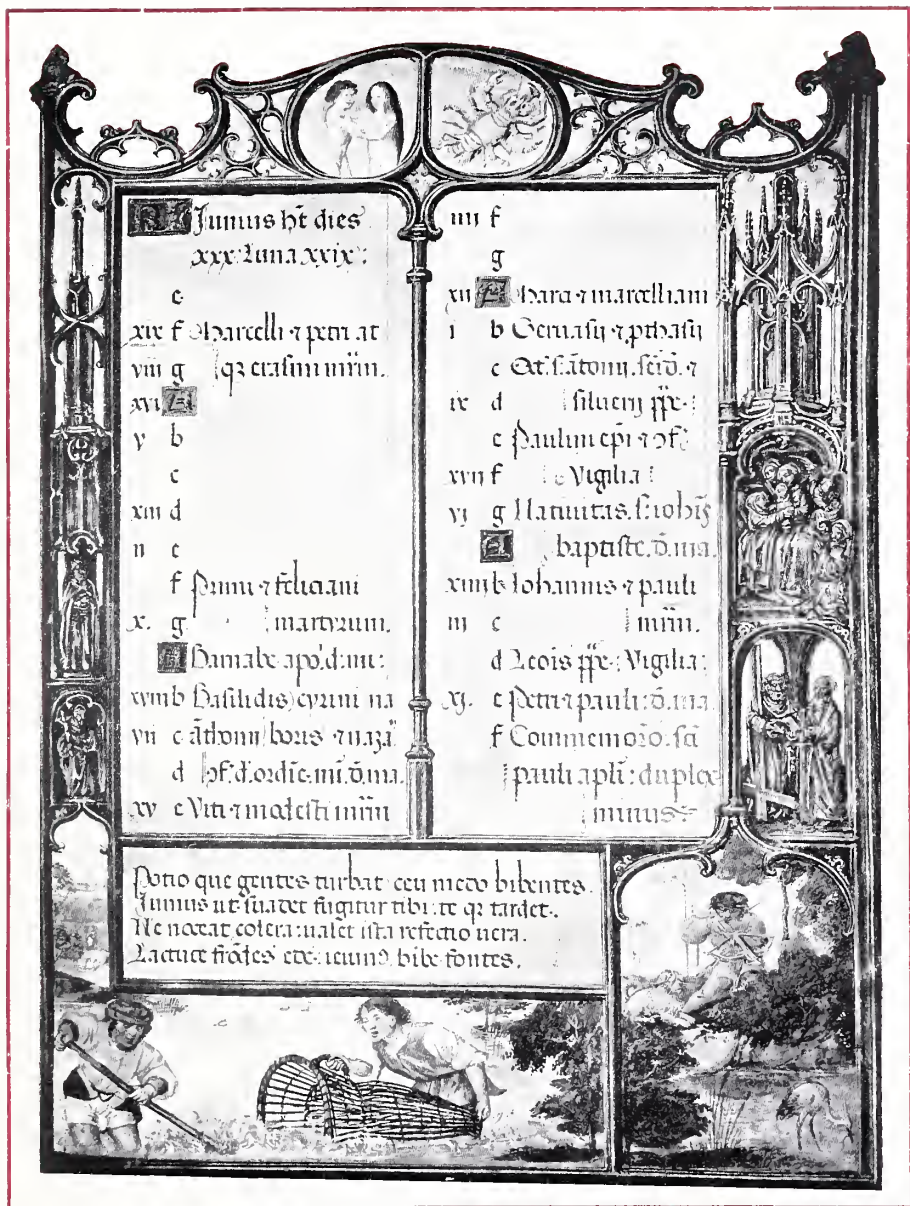
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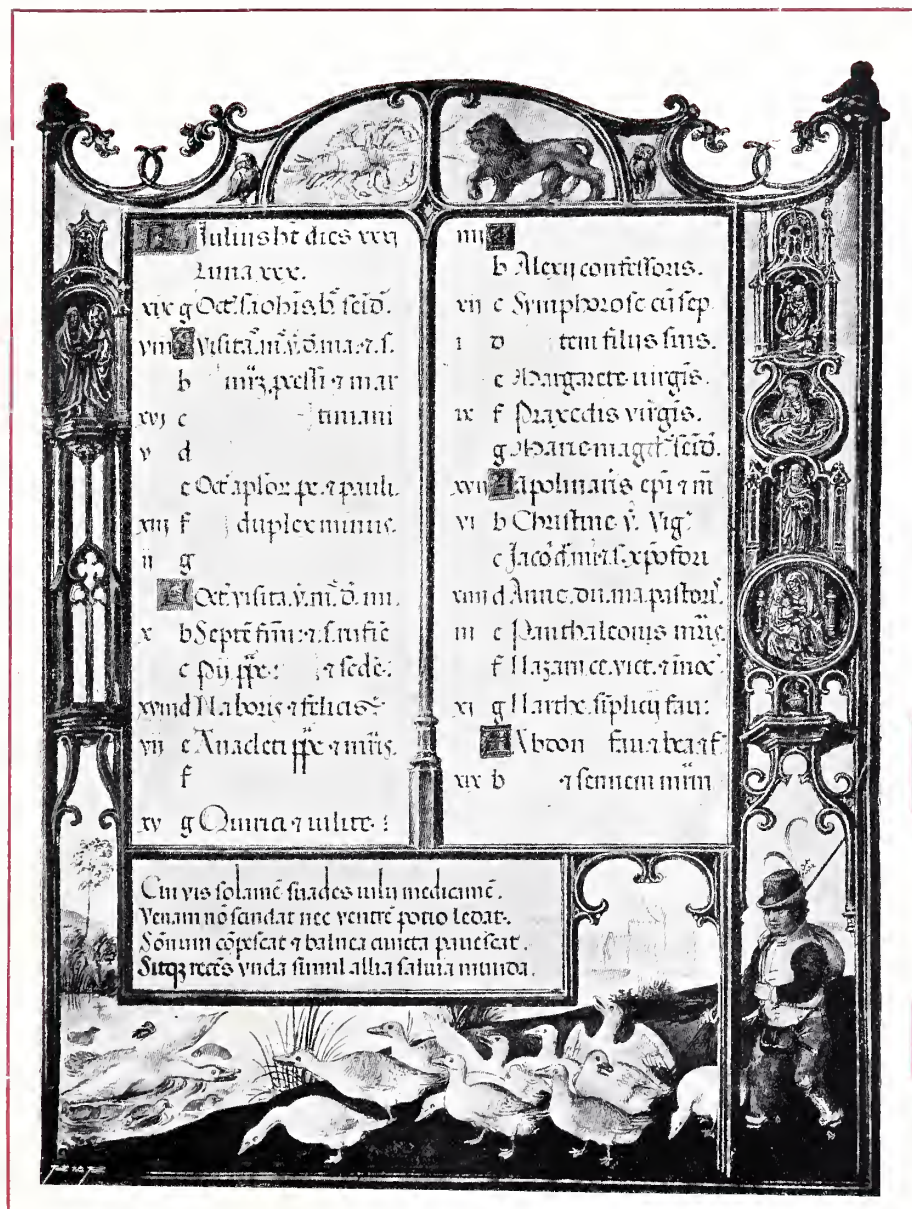
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LA TONTE ET LA MOISSON.



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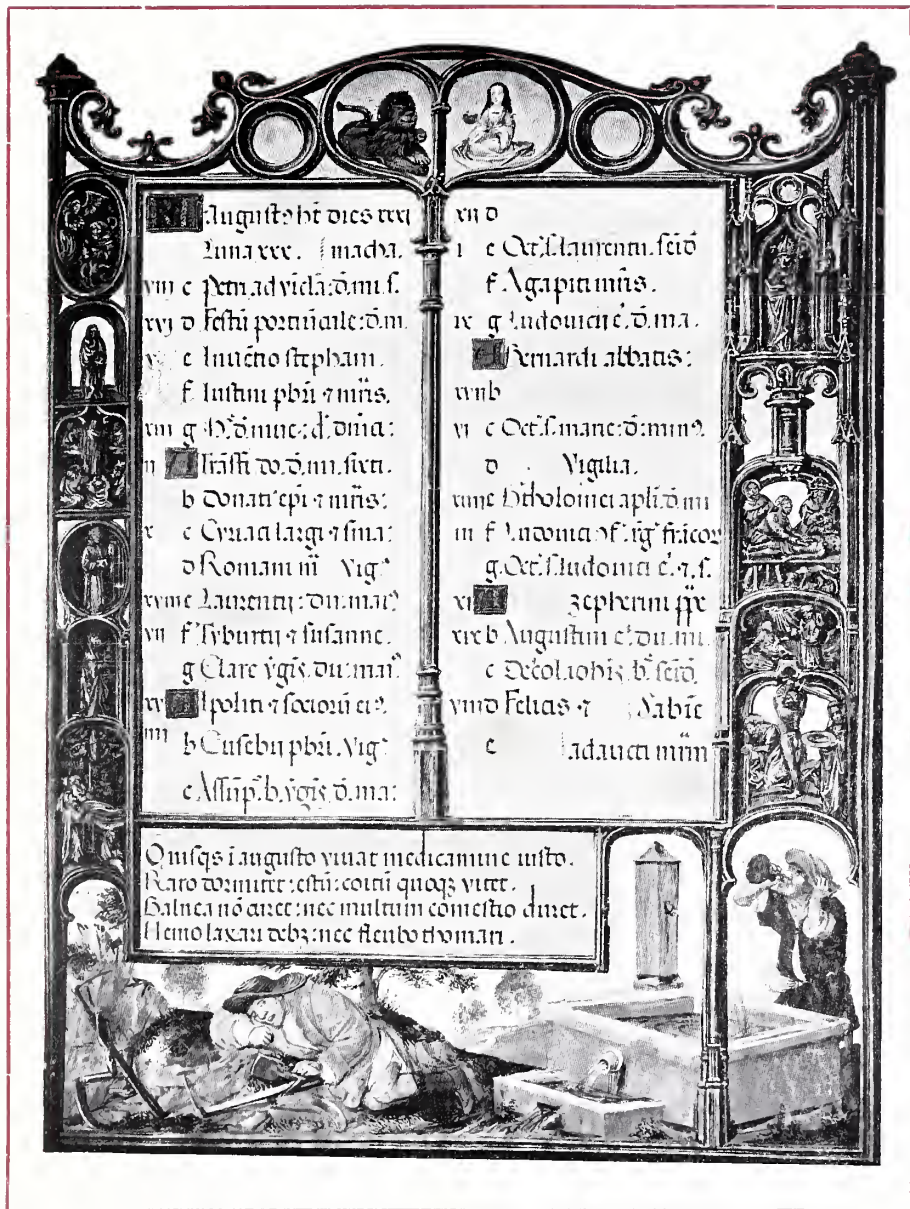
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DÉPART POUR LA CHASSE.



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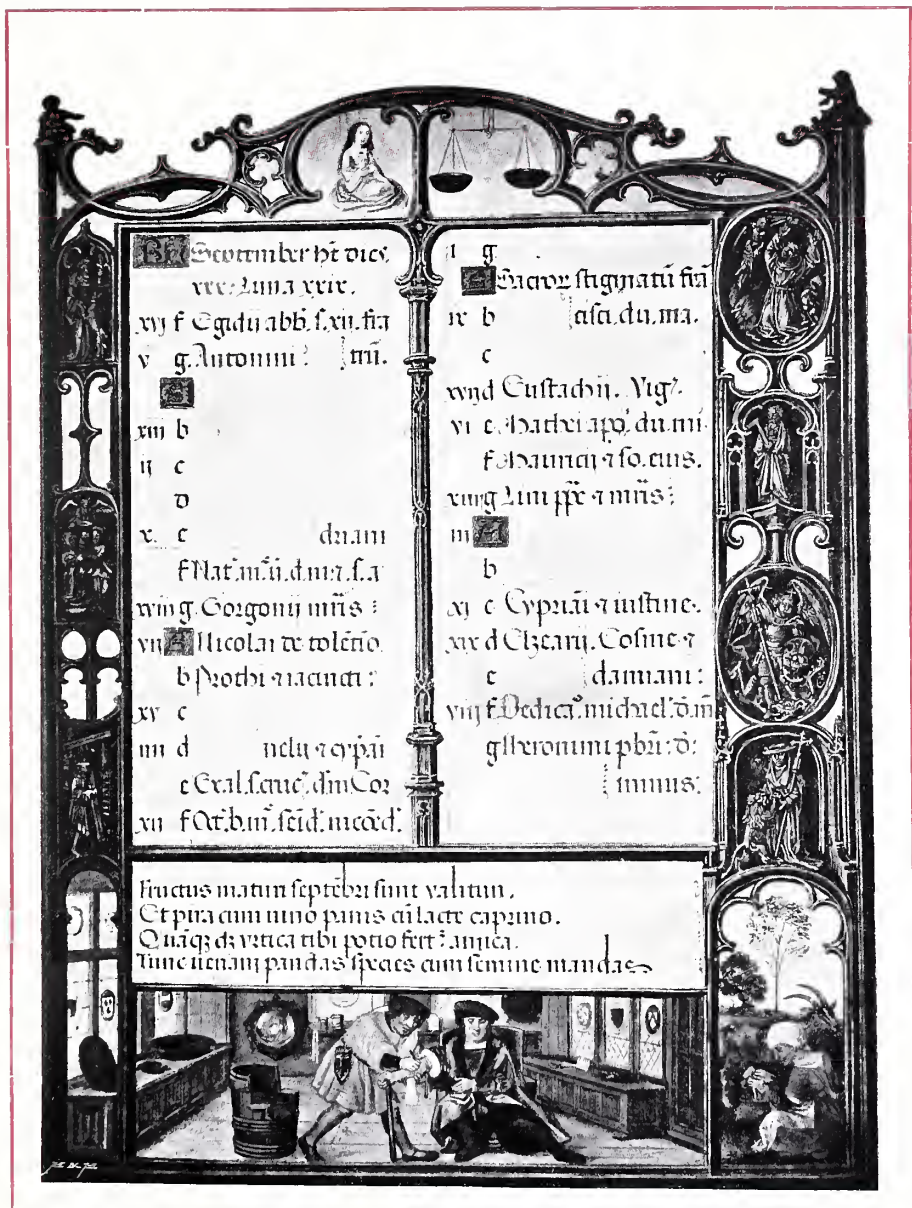
CALENDRIER DU MOIS D'AOUT.



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LES VENDANGES.



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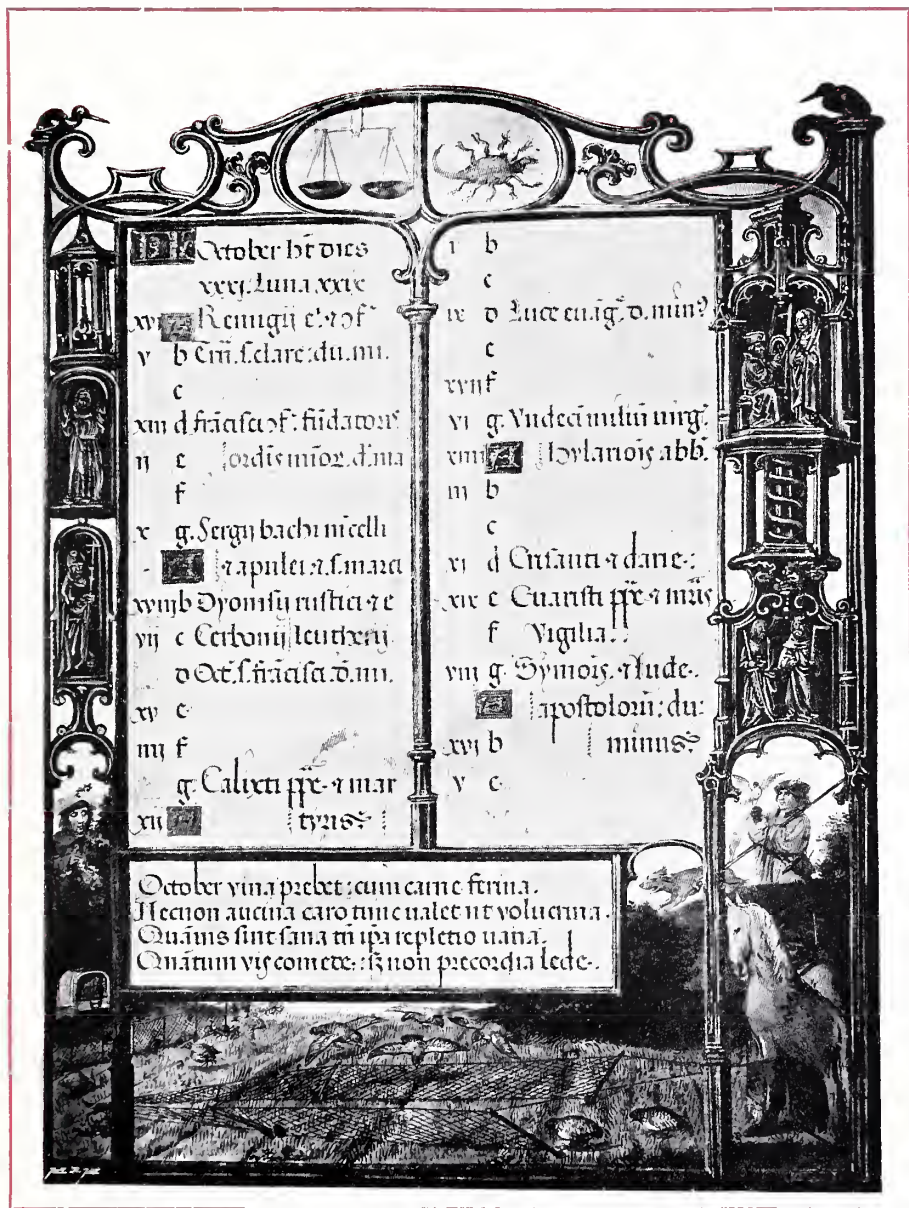
CALENDRIER DU MOIS DE SEPTEMBRE.



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LES SEMAILLES.



J. MEMLING.

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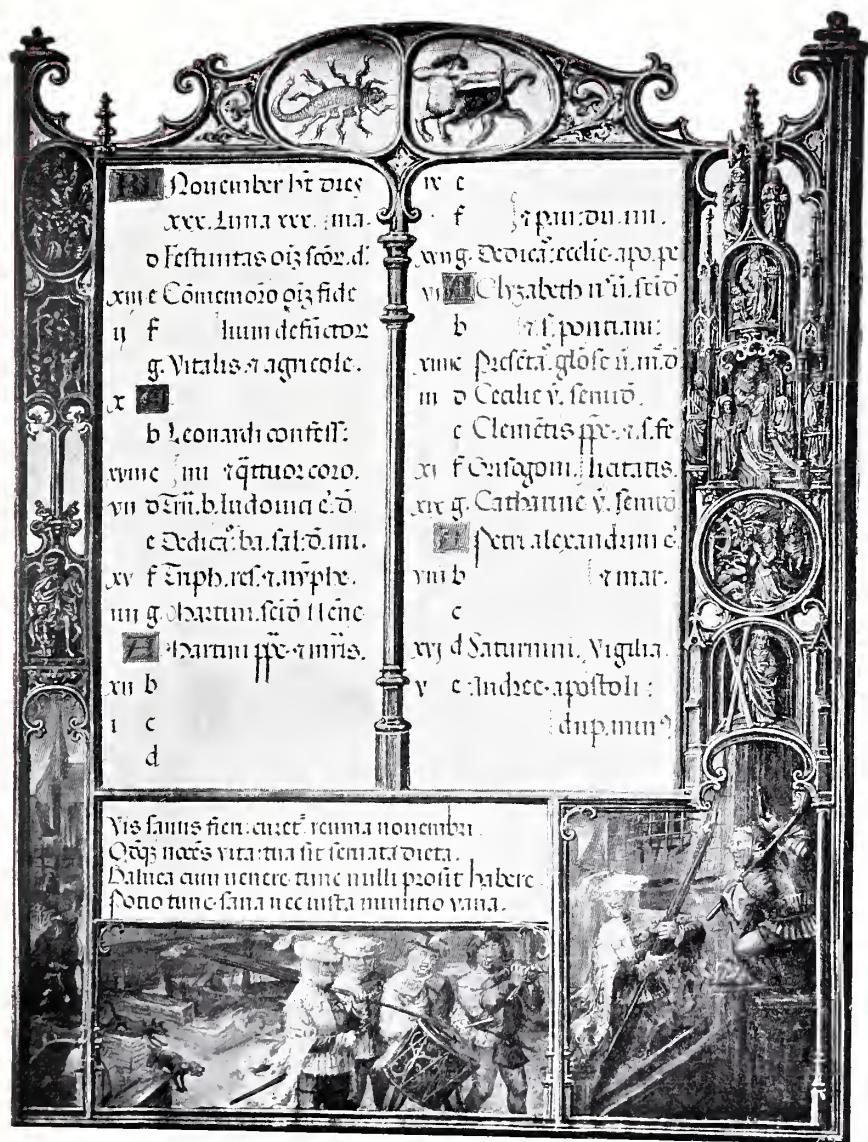
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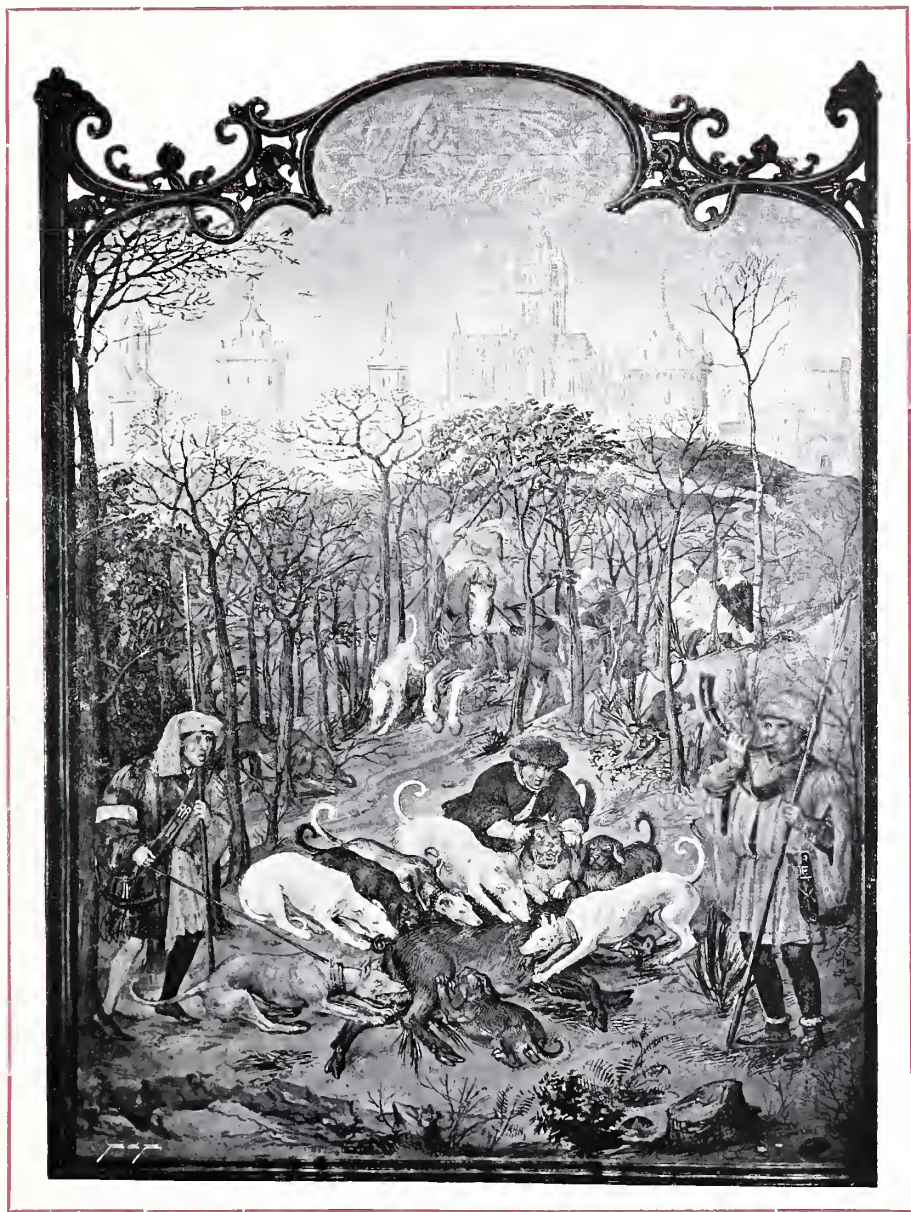
LA GLANDÉE ET LA CHASSE AU LIÈVRE.



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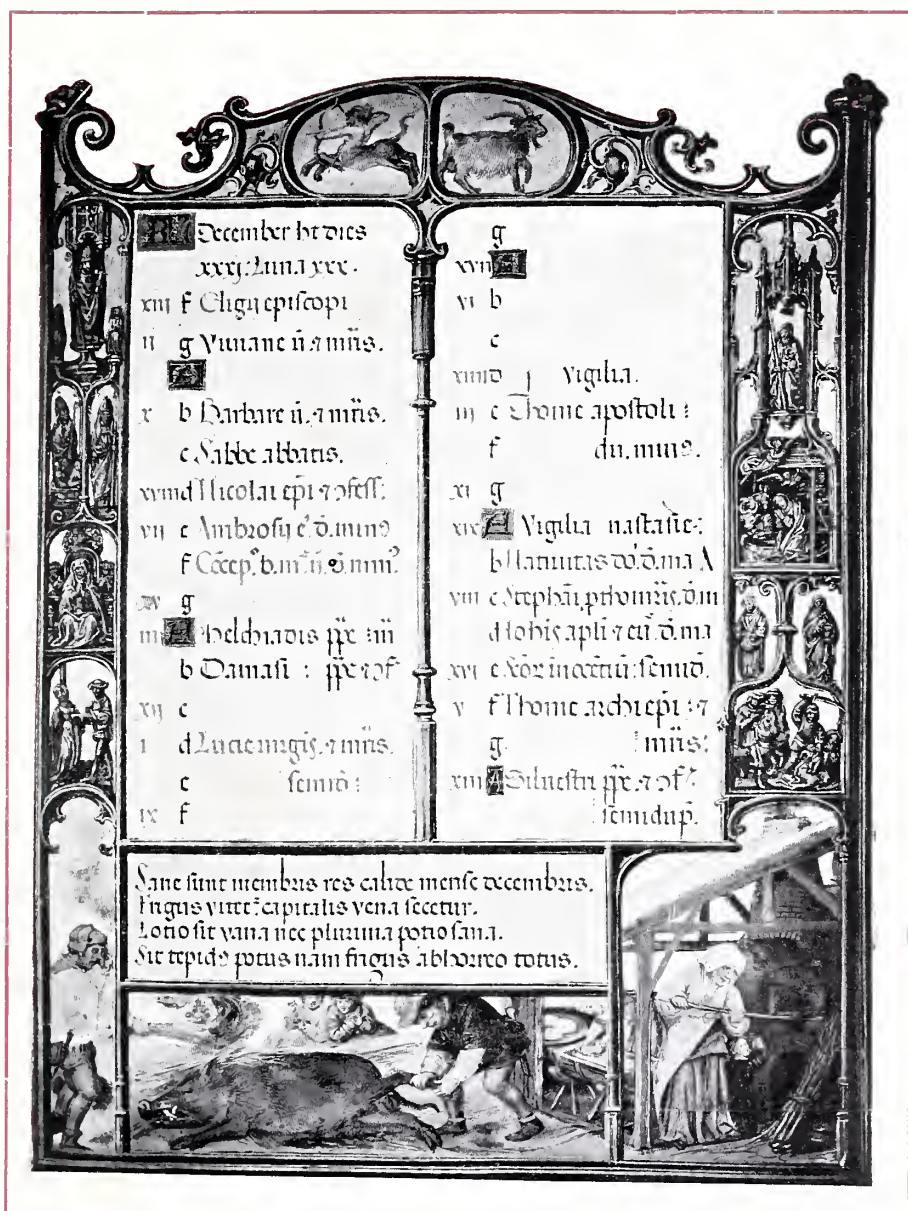
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G. VAN-DER-MEIRE.

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ANTONELLO DE MESSINE.

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LA NAISSANCE DE JÉSUS-CHRIST.



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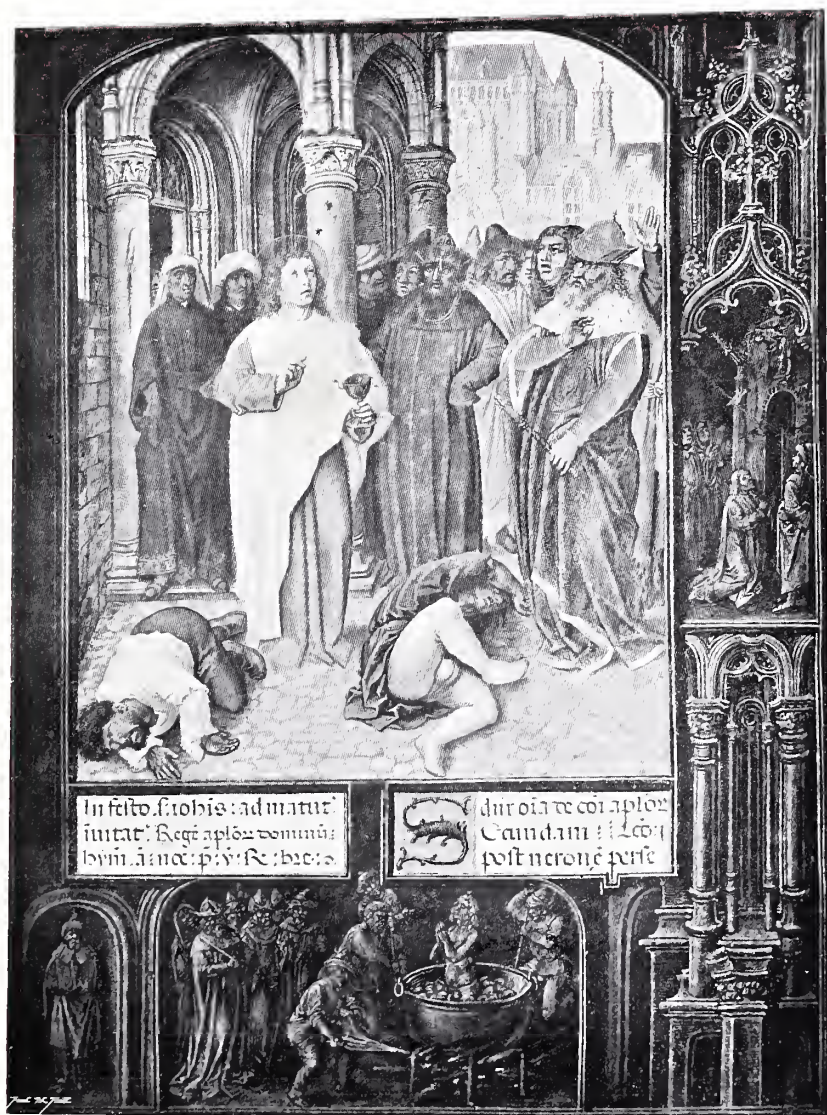
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F. ONGANIA. ED.

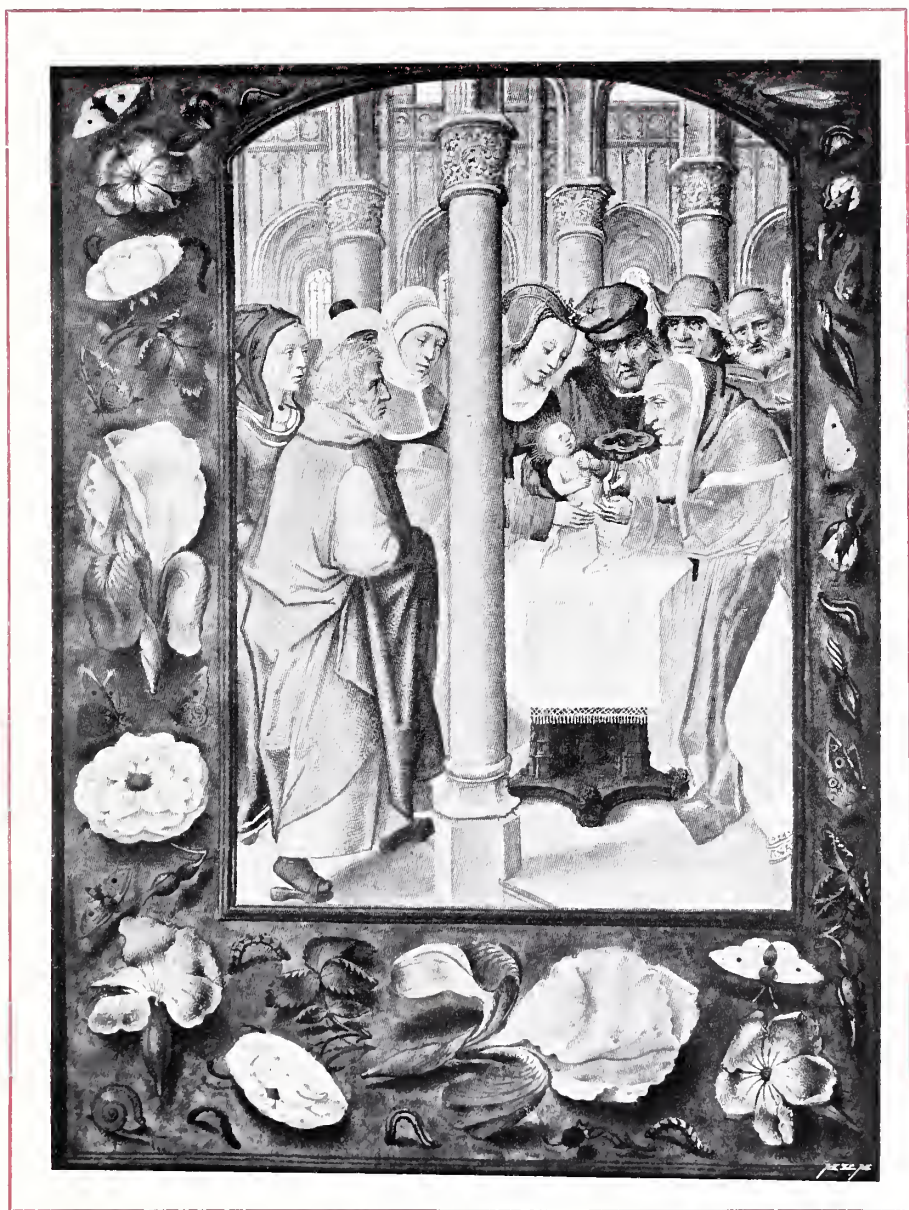
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G. VAN-DER-MEIRE.

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S. JEAN L'EV. CHANGEANT EN SERPENT LE POISON.



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LA CIRCON. DE NOTRE-SEIGNEUR.



LIVIEN.

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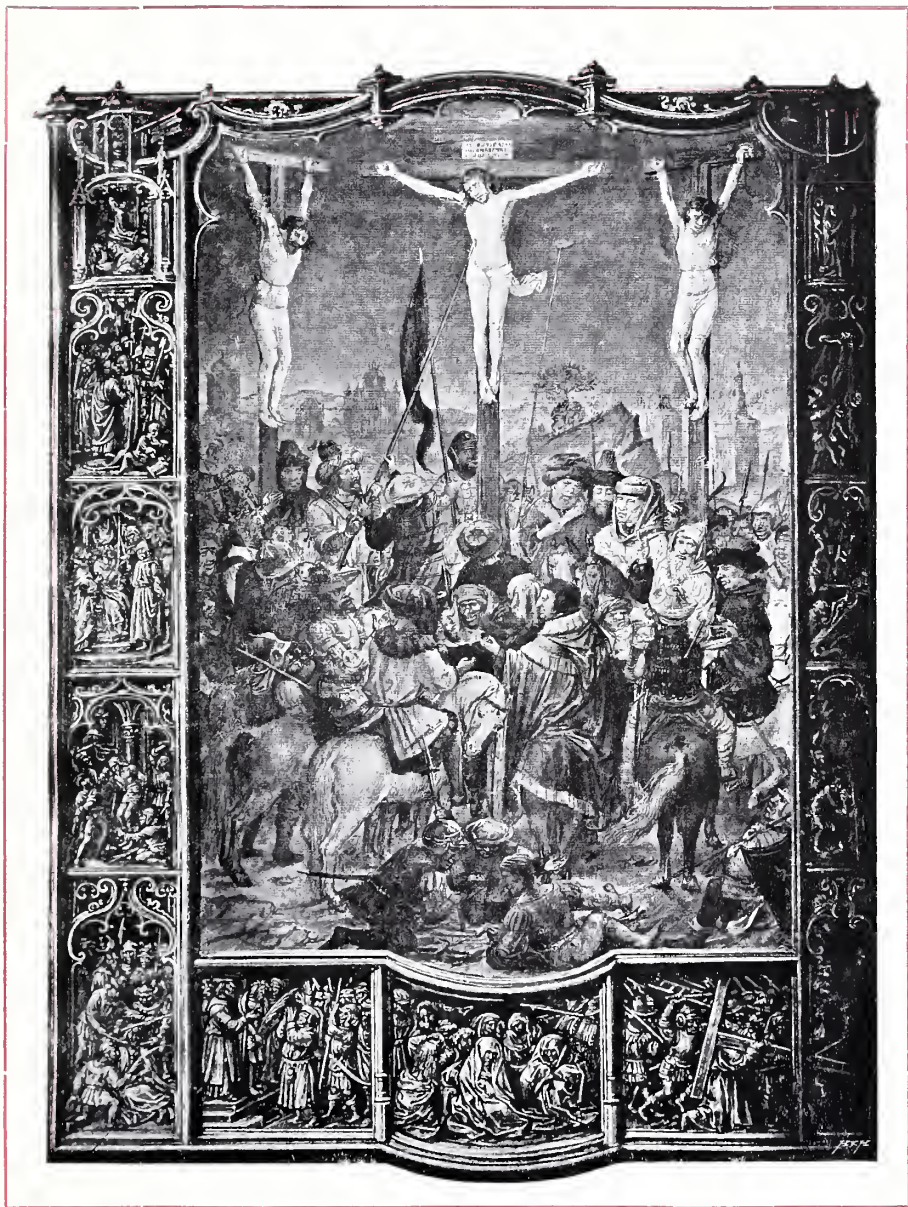
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LA REINE DE SABA DEVANT SALOMON.



G. VAN-DER-MEIRE.

F. ONGANIA, ED.

LE CRUCIFIEMENT.



G. VAN-DER-MEIRE.

F. ONGANIA, ED.

LE SERPENT D'AIRAIN.



ANTONELLO DE MESSINE.

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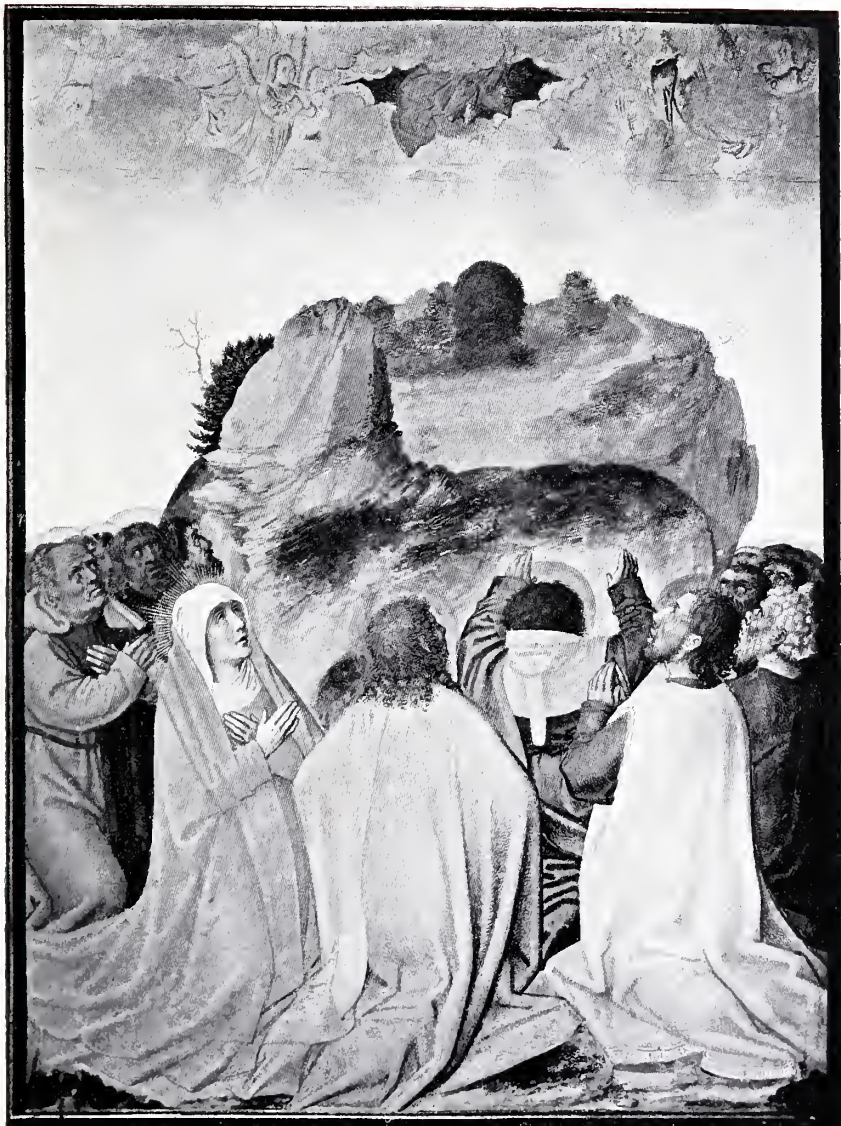
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ANTONELLO DE MESSINE.

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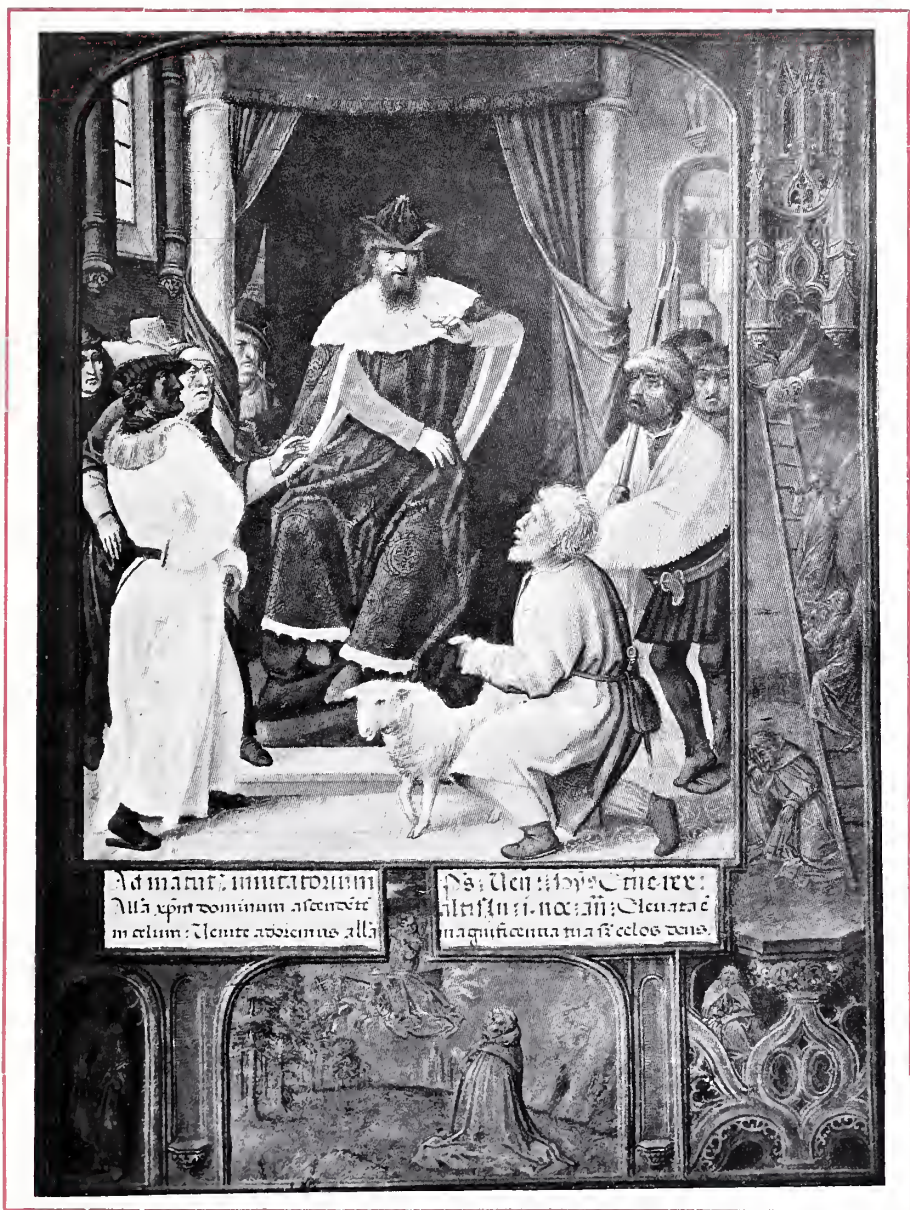
SAMSON ENLEVANT LES PORTES DE GAZA.



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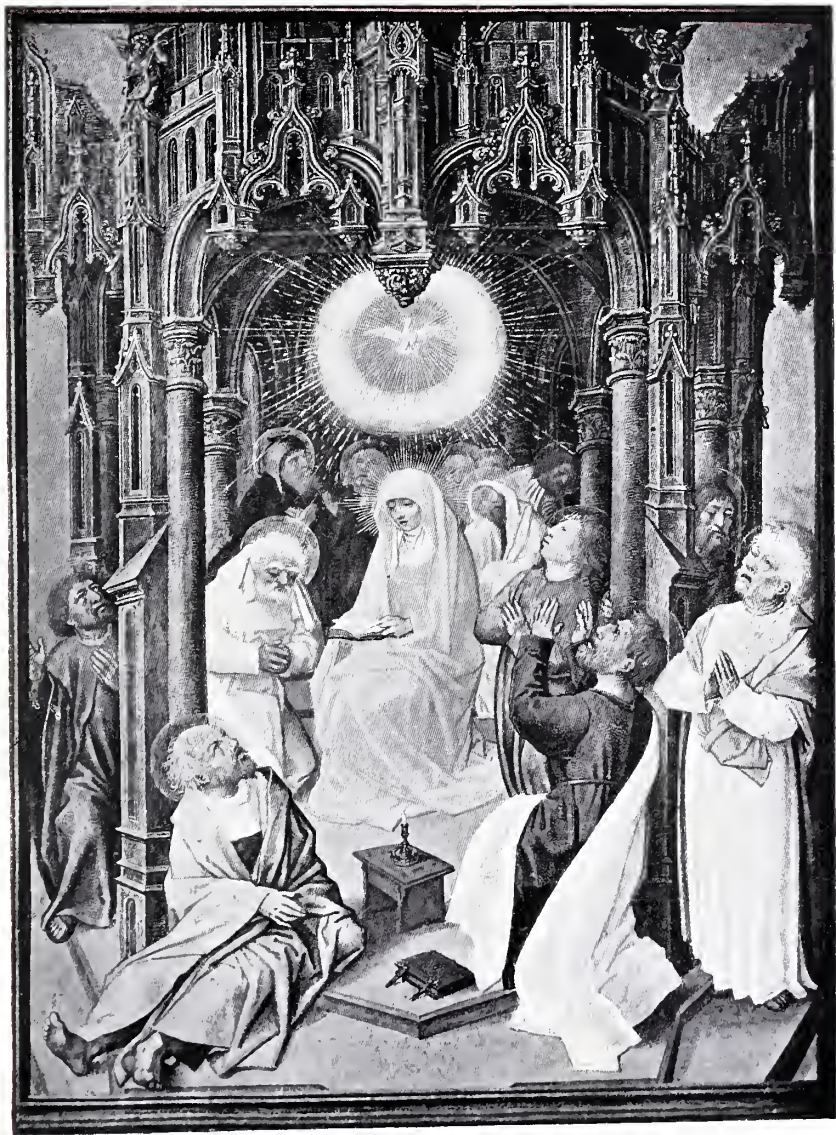
L'ASCENSION.



J. MEMLING.

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JOSEPH PARVENU AU POUVOIR EN EGYPTE.



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LA DESCENTE DU SAINT ESPRIT.



LIVIEN DE GAND.

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LA TOUR DE BABEL.



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LA SAINTE TRINITÉ.



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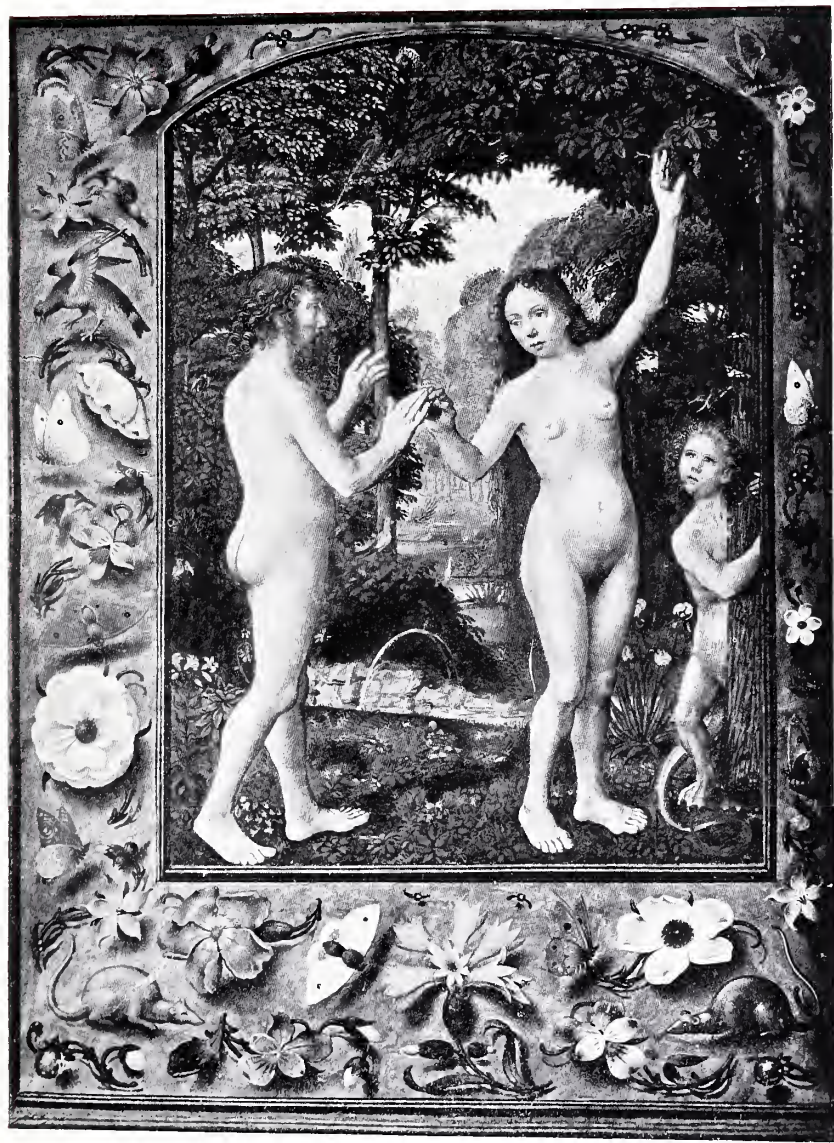
APPARITION DE TROIS ANGES À ABRAHAM.



LIVIEN DE GAND.

F. ONGANIA, ED.

LE LAVEMENT DES PIEDS.



J. MEMLING.

F. ONGANIA, ED.

LE PÊCHÉ DE NOS PREMIERS PARENTS.



LIVREN DE GAND.

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DAVID, VAINQUEUR DE GOLIATH.



J. MENLING.

F. ONGANIA, ED.

DAVID SACRÉ ROI PAR SAMUEL.



J. MEMLING.

F. ONGANIA, ED.

DAVID ÉLU ROI PAR LE PEUPLE D'ISRAËL.



J. MEMLING.

F. ONGANIA, ED.

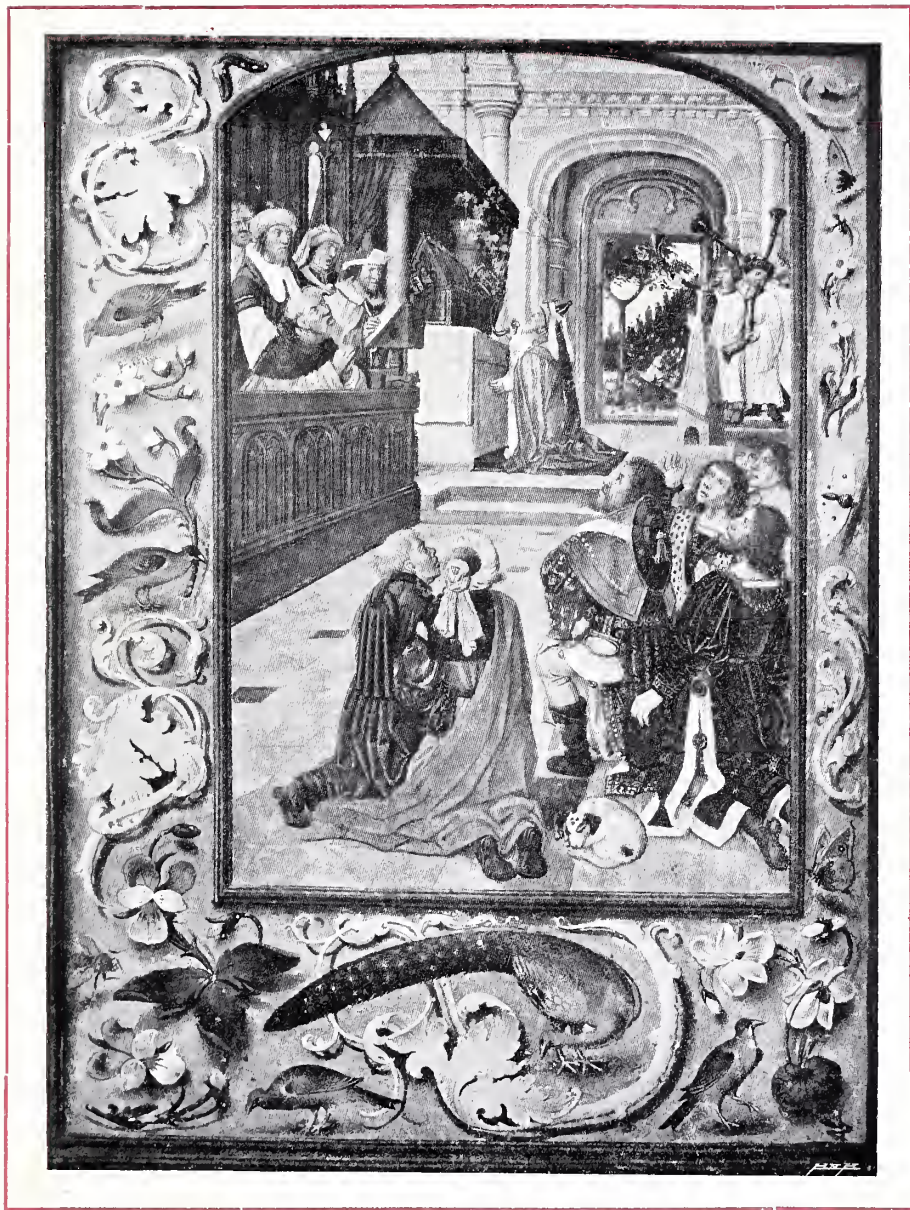
GUERRES QUI SURVINRENT À DAVID.



G. VAN-DER-MEIRE.

F. ONGANIA, ED.

LA PASSION DE JÉSUS-CHRIST.



J. MEMLING.

F. ONGANIA, ED.

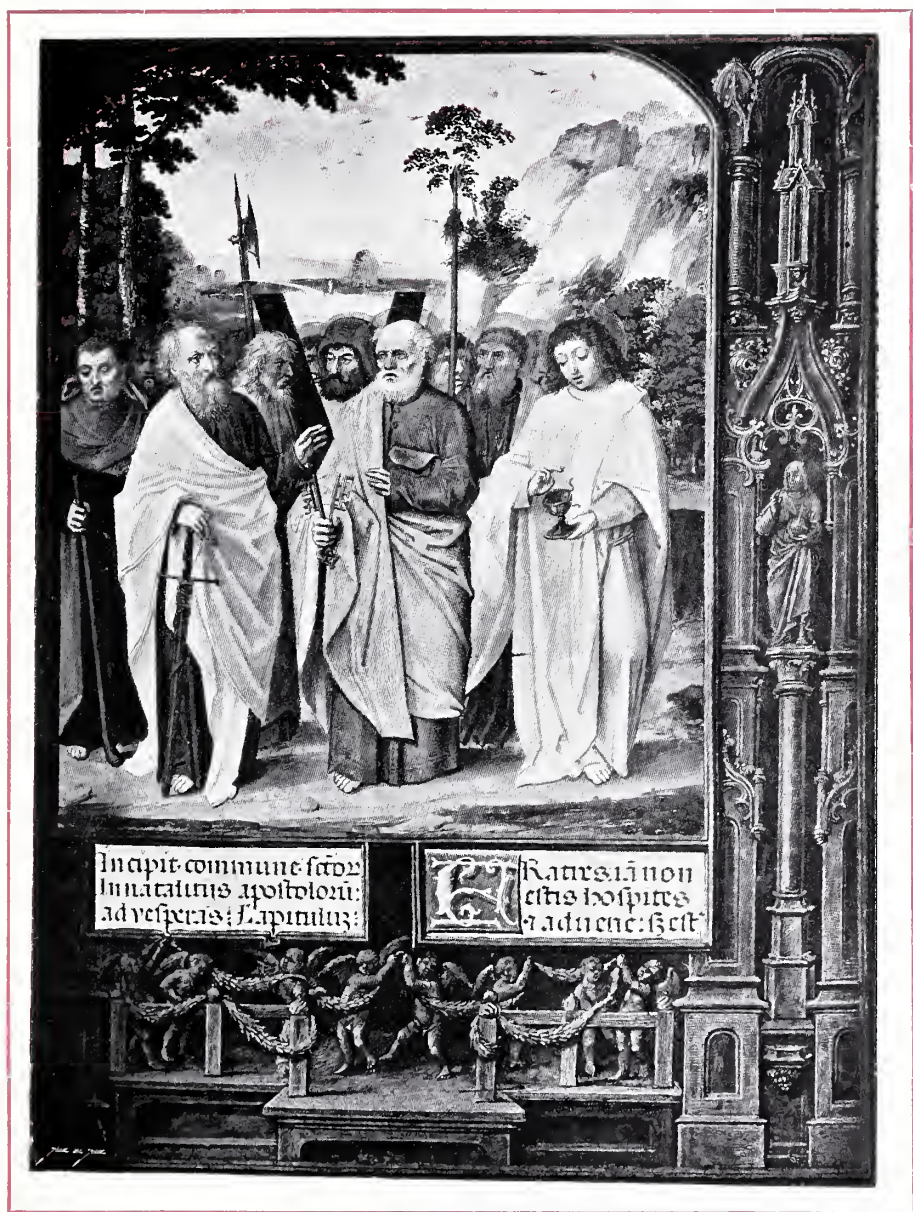
DAVID LOUANT LE SEIGNEUR.



G. VAN-DER-MEIRE.

F. ONGANIA, ED.

DAVID LIBÉRATEUR ET SOUVERAIN.



G. VAN-DER-MEIRE.

F. ONGANIA, ED.

LES SAINTS APÔTRES.



G. VAN-DER-MEIRE.

F. ONGANIA, ED.

LE MARTYRE DE S. VALENTIN.



J. MEMLING.

F. ONGANIA, ED.

QUELQUES SAINTS PONTIFES ET CONFESSEURS.



J. MEMLING.

F. ONGANIA, ED.

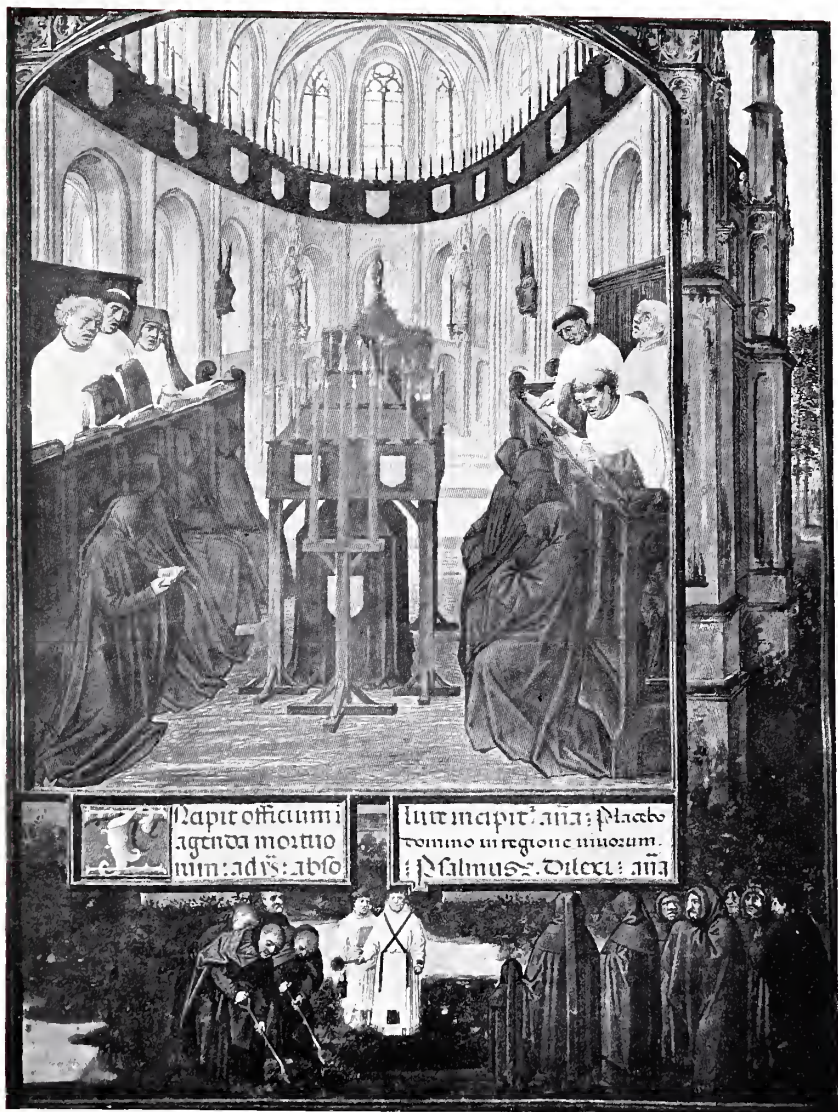
QUELQUES VIERGES ET MARTYRS.



LIVIEN DE GAND.

F. ONGANIA, ED.

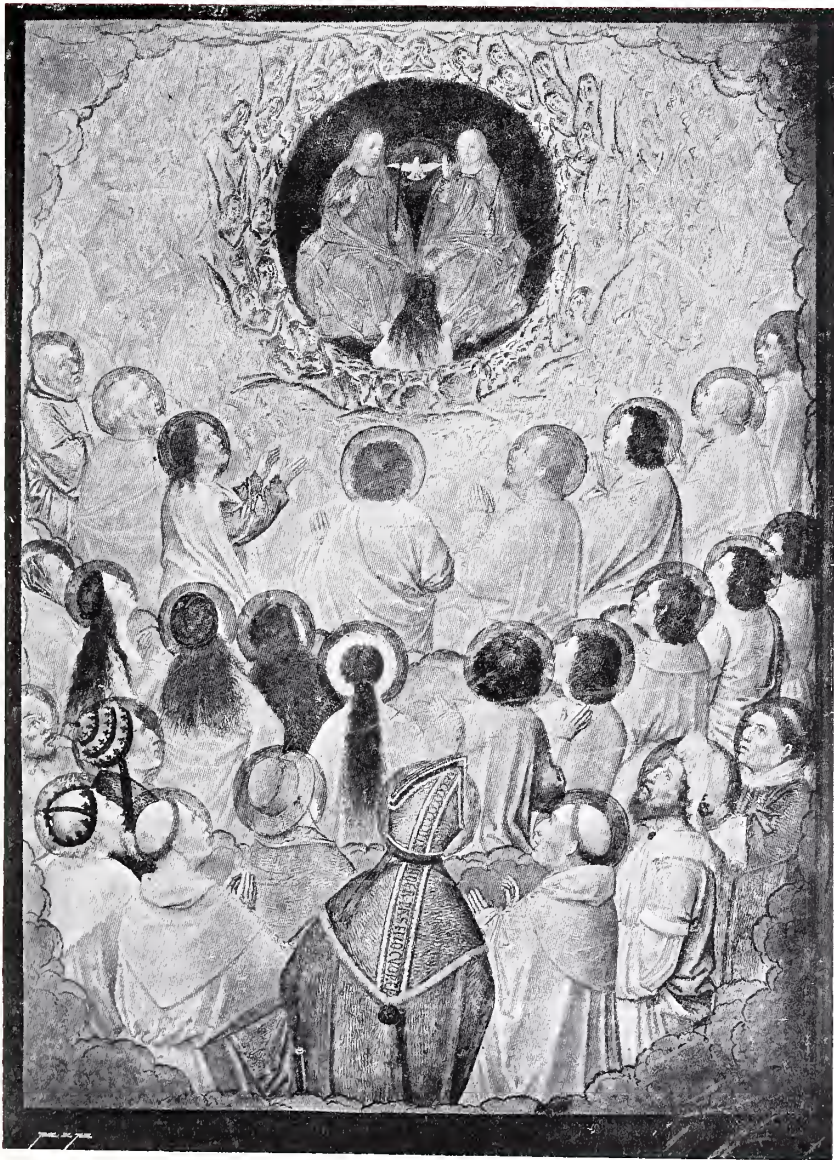
LE LIT DE MORT.



LIVIEN DE GAND.

F. ONGANIA, ED.

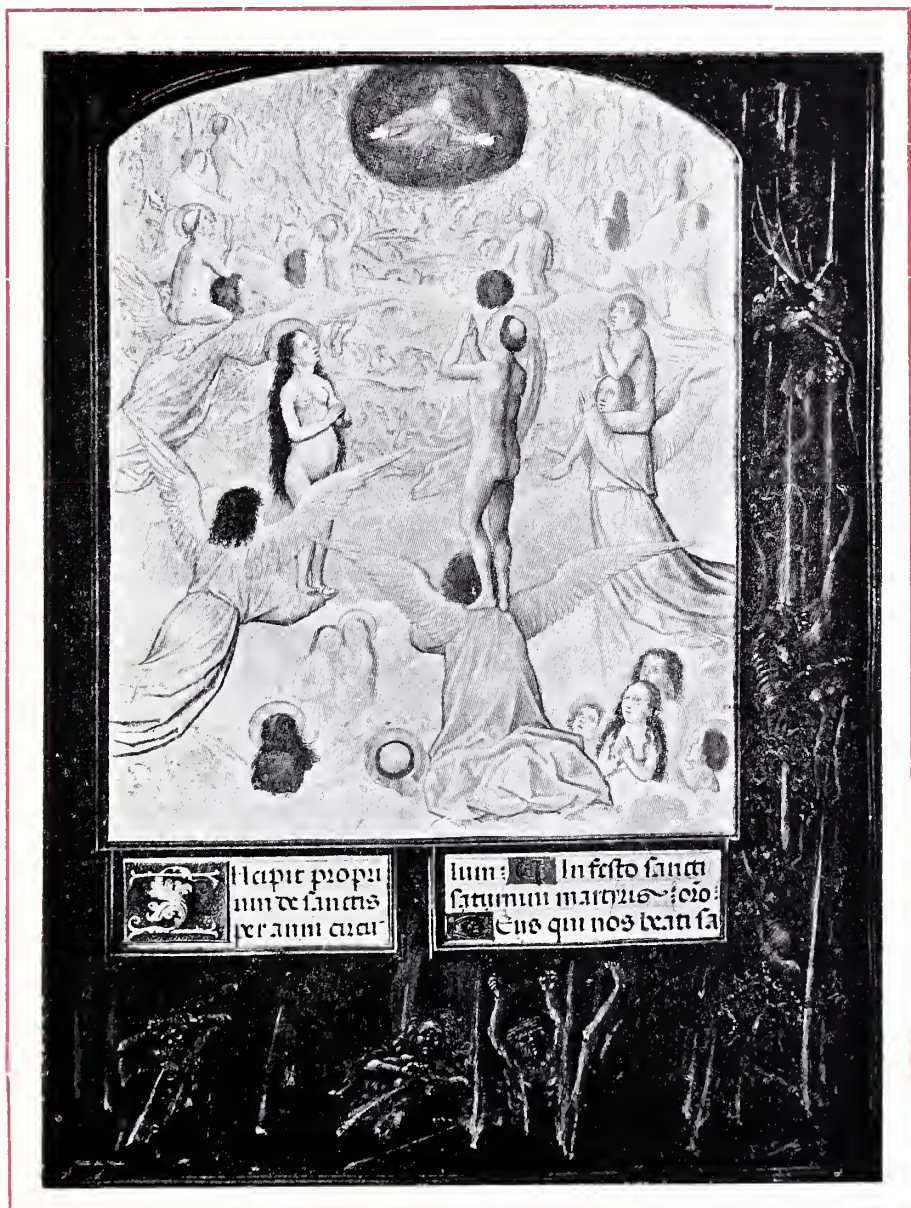
FUNÉRAILLES ET SÉPULTURE.



G. VAN-DER-MEIRE.

F. ONGANIA, ED.

LE PARADIS.



G. VAN-DER-MEIRE.

F. ONGANIA, ED.

BONHEUR DES JUSTES CONDUITS AU CIEL.



G. VAN-DER-MEIRE.

F. ONGANIA, ED.

L'APÔTRE SAINT ANDRÉ.



J. MEMLING.

F. ONGANIA, ED.

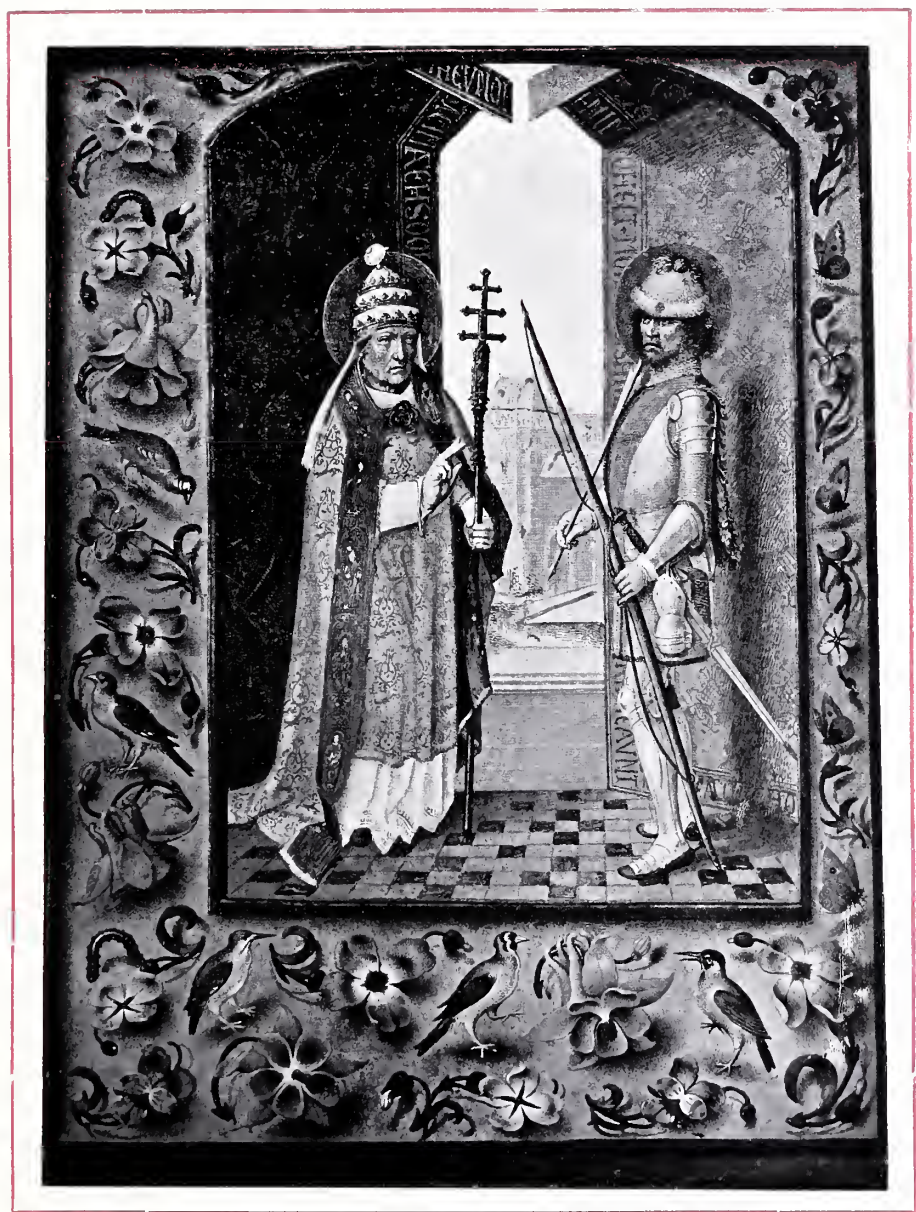
SAINTE ANNE SUR LE TRÔNE.



J. MEMLING.

F. ONGANIA, ED.

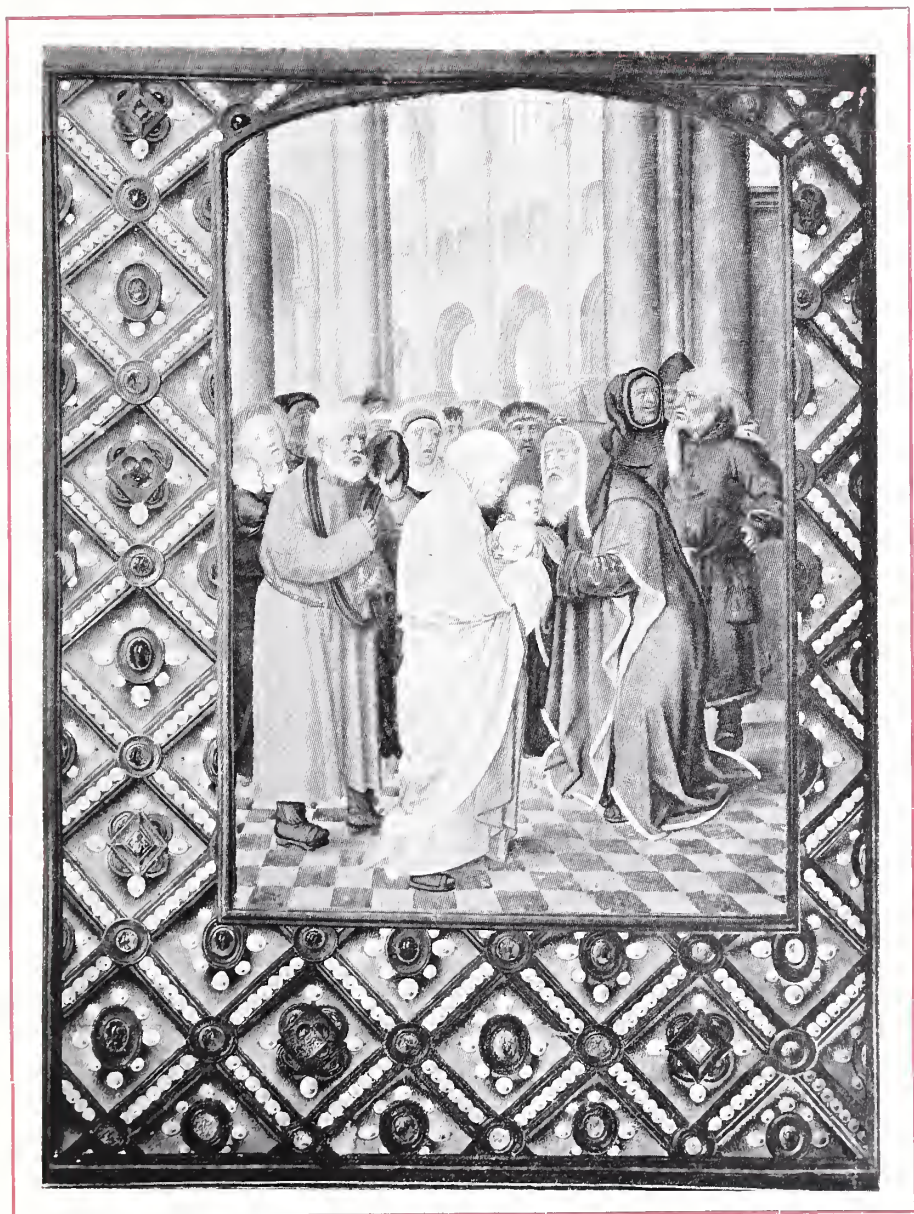
SAINT ANTOINE, ABBE.



J. MEMLING.

F. ONGANIA, ED.

S. FABIEN ET S. SÉBASTIEN, MARTYRS.



G. VAN-DER-MEIRE.

F. ONGANIA, ED.

LA PURIFICATION.



J. MEMLING.

F. ONGANIA, ED.

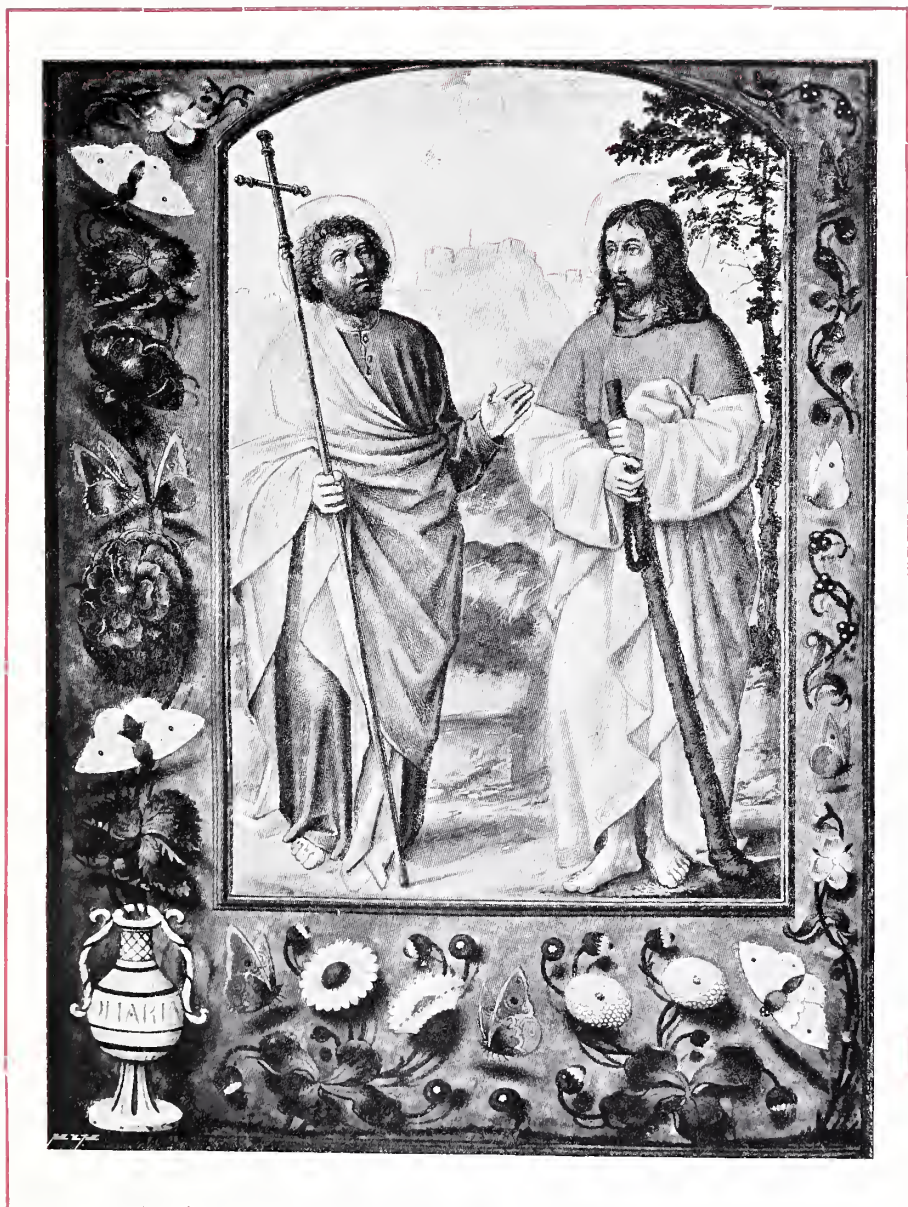
L'ANNONCIATION



J. MEMLING.

F. ONGANIA, ED.

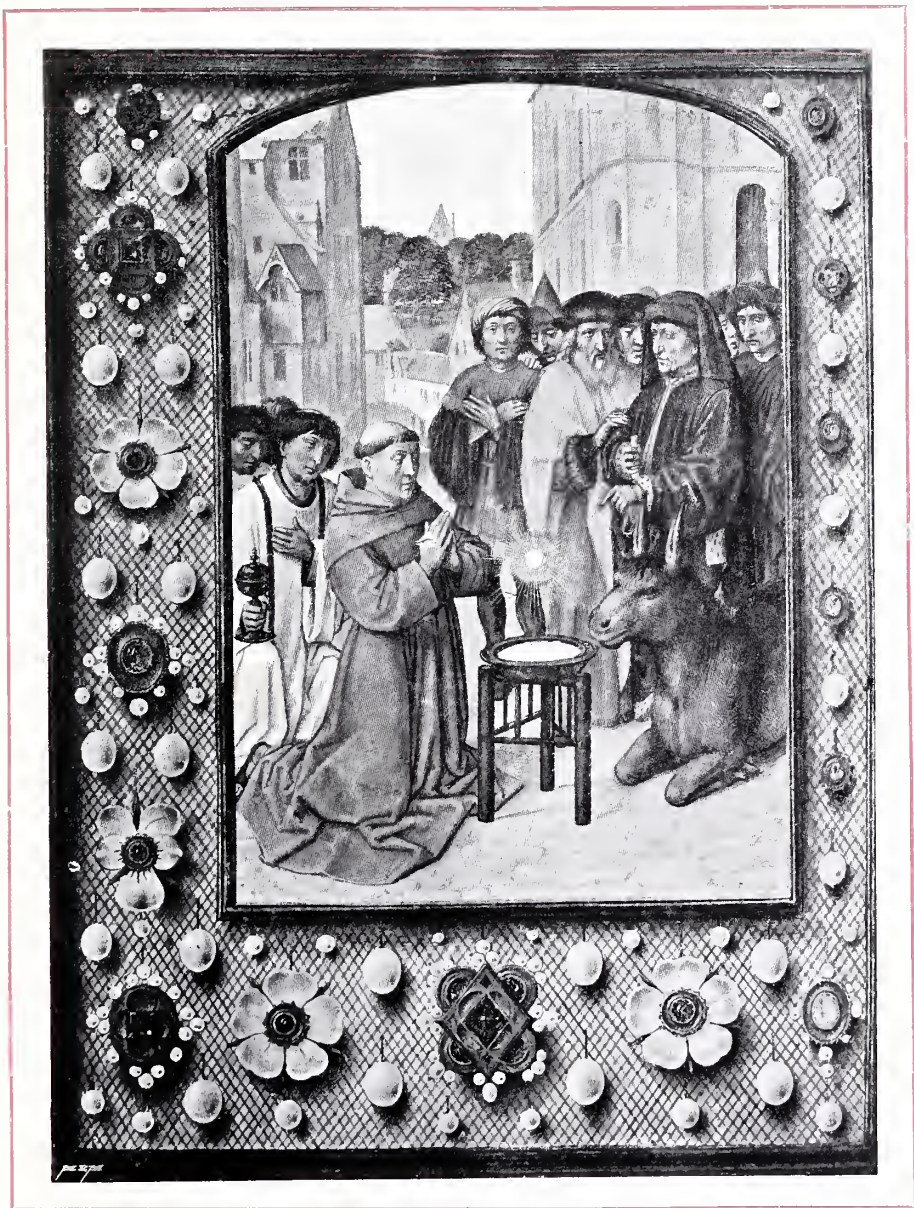
SAINT GEORGES.



J. MEMLING.

F. ONGANIA, ED.

S. PHILIPPE ET S. JACQUES, APÔTRES.



LIVIEN DE GAND.

F. ONGANIA, ED.

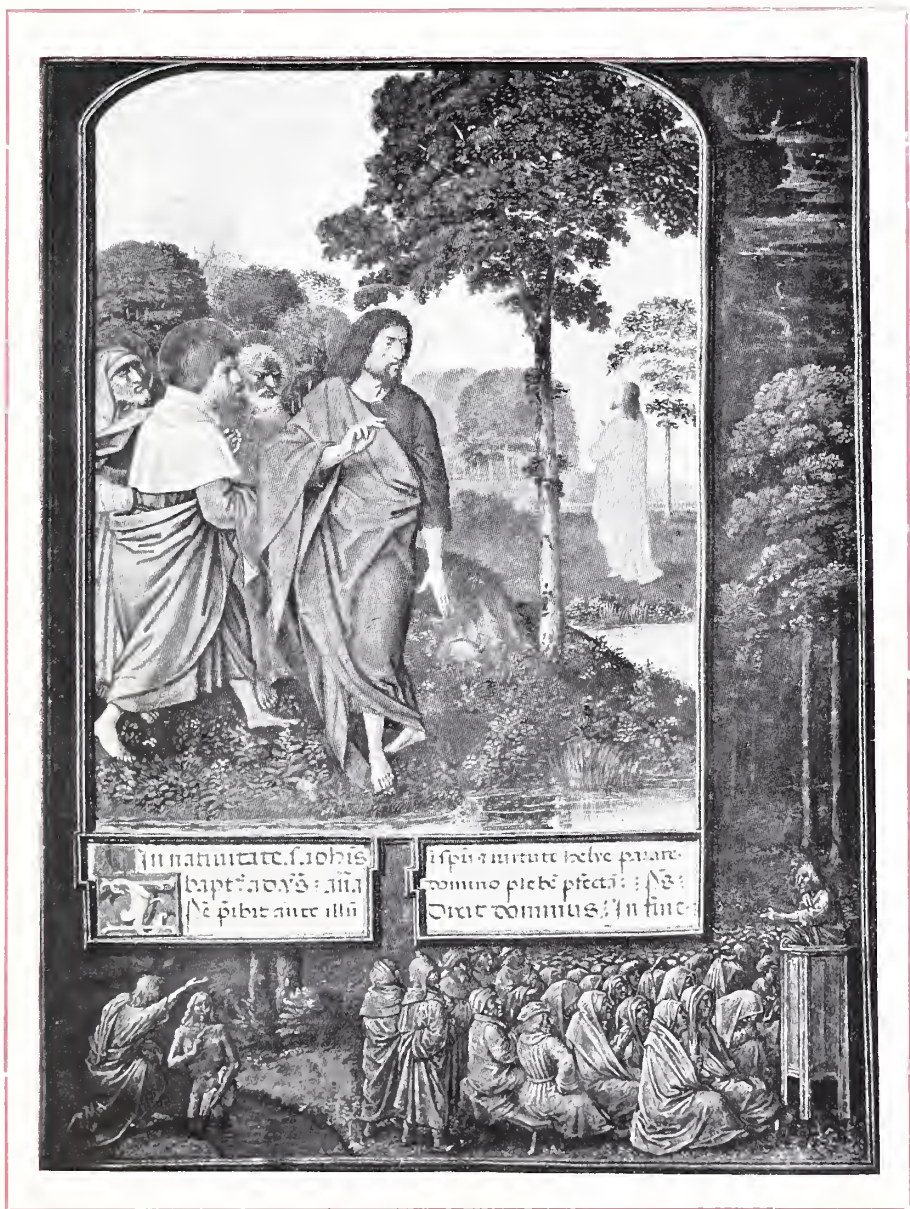
SAINT ANTOINE DE PADOUE.



G. VAN-DER-MEIRE

F. ONGANIA, Ed.

LA NAISSANCE DE S. JEAN BAPTISTE.



G. VAN-DER-MEIRE.

F. ONGANIA, ED.

SAINT JEAN BAPTISTE DANS LE DÉSERT.



J. MEMLING.

F. ONGANIA, ED.

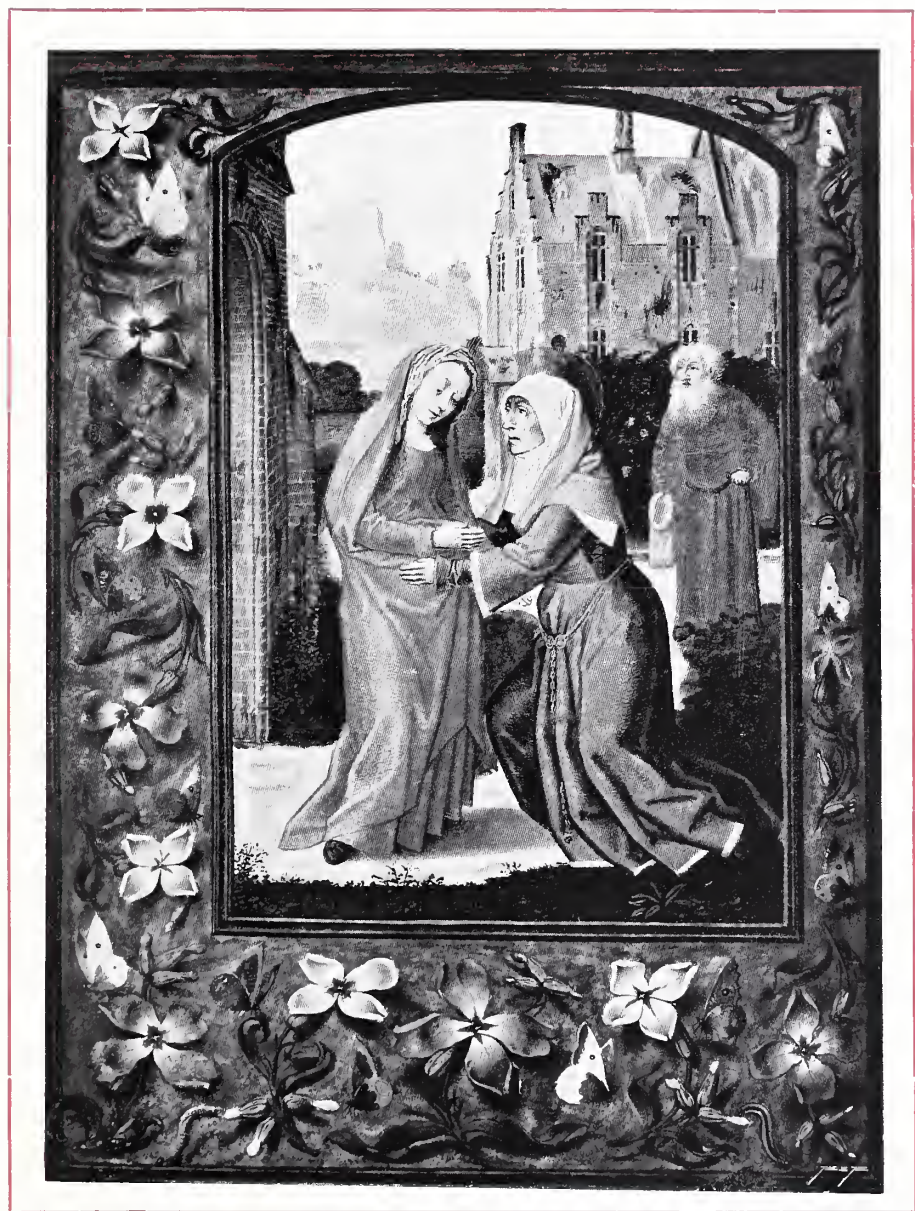
SAINT PIERRE.



J. MEMLING.

F. ONGANIA, ED.

SAINT PAUL.



J. MEMLING.

F. ONGANIA, ED.

LA VISITATION DE LA SAINTE VIERGE.



LIVIEN.

F. ONGANIA, Ed.

SAINT PROCÉS ET SAINT MARTINIEN.

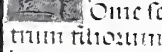


Qui in festo sanctorum:
marth: septem sunt: a nifi-
ne a seante: virginum:
a martirum: Quia



Dicitur quod
omni pot-
terunt
qui glori-
osus ma-
tyres for-

res in sua pfecte cogno-
uimus: pro: apud re i-
miamte: cesside sentiam



Ome septem fra-
trum filiorum sancte fe-
licitatis: p: annam: feli-
tis: phi: siluani: alexan-
der: iulalis: martialis:

sub prefeto urbis pu-

blo tempore antonini
principis: Qui primus
audire: deinde per uan-
os indices ut uanis sup-
plicis lamantur sit
missi: et quibus tanta
nus post uerbera iurga-
rum a carcere plicbat
occurt e: felix a philippus
fustibus macerati: Silua-
nus precipio intercep-
tus est: Alexander mita-
lis a martialis capicali
sententia sunt puniti.
Ser. sangu: epi: 2. n:

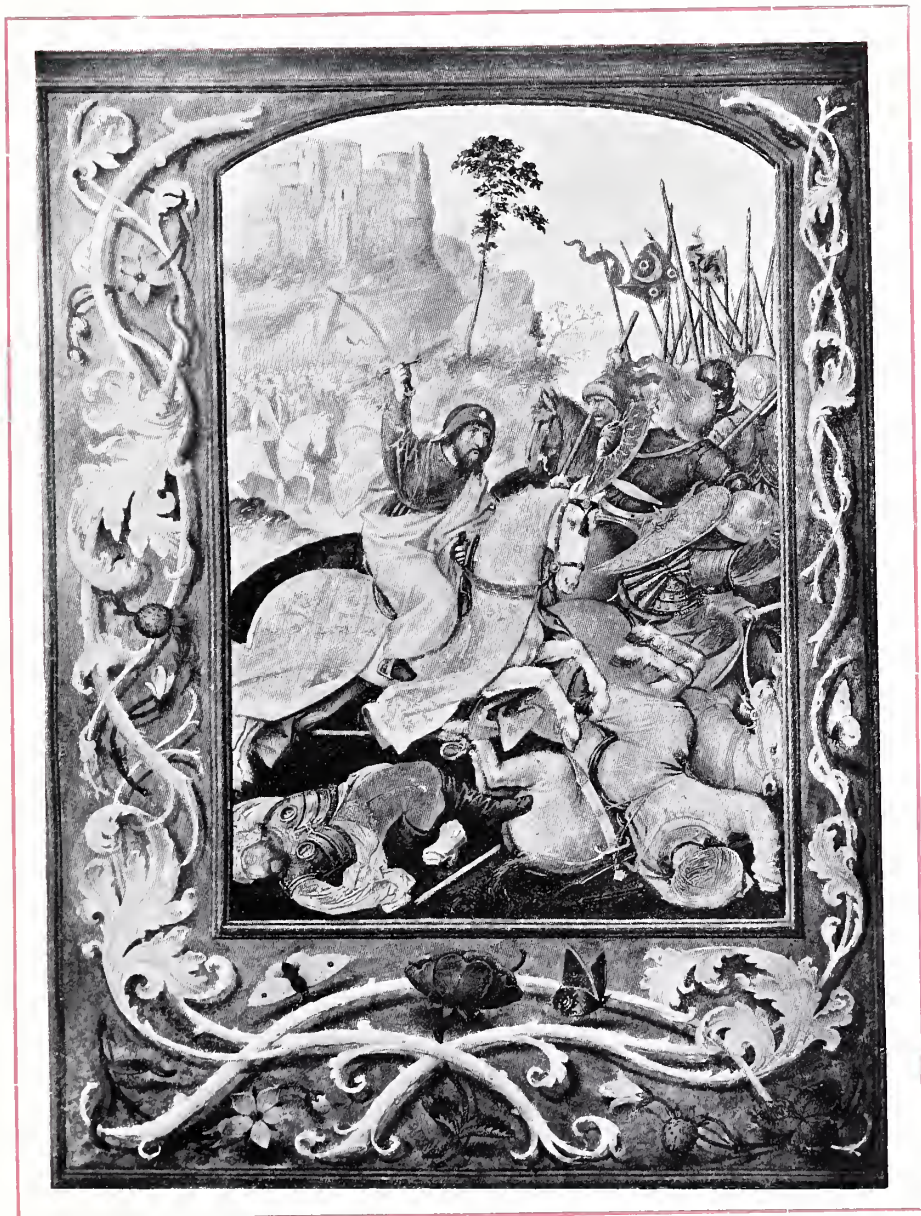
Agnam spectan-
tem postquam e-
ant oculos fieri nre: au-
diti audimus corde
uimus: optime ma-
tem ante sentiam ista
finit filios suos lege o-
trams uotis plicendi
in humane: Omnes e-
nim homines filios su-
os ex hac uita migra-
to pcedere uoluit: si
sequi illa a optant:
posterior mori: No eni
amittebat filios: si pre-
mittat nec timebat



J. MEMLING.

F. ONGANIA, ED.

SAINTE MARIE MADELEINE.



J. MEMLING.

F. ONGANIA, ED.

APPARITION DE SAINT JACQUES LE MAJEUR.



J. MEMLING.

F. ONGANIA, ED.

SAINT CHRISTOPHE.

In festo: s. xpo foni: 2.
Illyca
 aucta
 telmo
 nate
 sancti
 exusto
 foni:

matris quinqs fer
 ris attatus et flammis
 estatus incendi: xpi
 m iurite sanatus: q
 ad ultimum sagittam
 icibus poflus: marty
 rum capius obtrunca
 tione compleuit



In festo: s. anne ma
 tris beate marte: ad iys
 aña: Celeste beneficum:
 totum in annam: ex qua

nata e nobis uirgo maria.
 ps de beata uirgine: aña.
 Dec e marte: s. iusps: testat
 quingis sumpsit de qdummi
 profert flore: s. fuit finem d
 moe: aña: fabucat: i. hie
 anna superum que clausit
 manna adest non testamē
 ti: i. res magni sacramenti.
 aña: Ex hac canis plāta
 surgit uirgo sancta: ex hoc flu
 aqua fonte lapis sanus de
 monte: aña de murtia uili
 ene: s. promissa simul prole
 domini suam sunt regredi
 facti: s. i. uocandi: Capl: s.

Utherem forem:
 quis mueniet p
 cul: s. de ultimis simbu
 precium eius confidit
 in ea cor uir su: s. spoli
 non indigebit: reddet
 ei bonus: s. non malum
 omnibz diebz uite sue.
 iys: Elit spaciola sicut co
 lumba: s. Et arcandabit
 eam flores resanum: s. lita
 conuallium: s. domus: s.

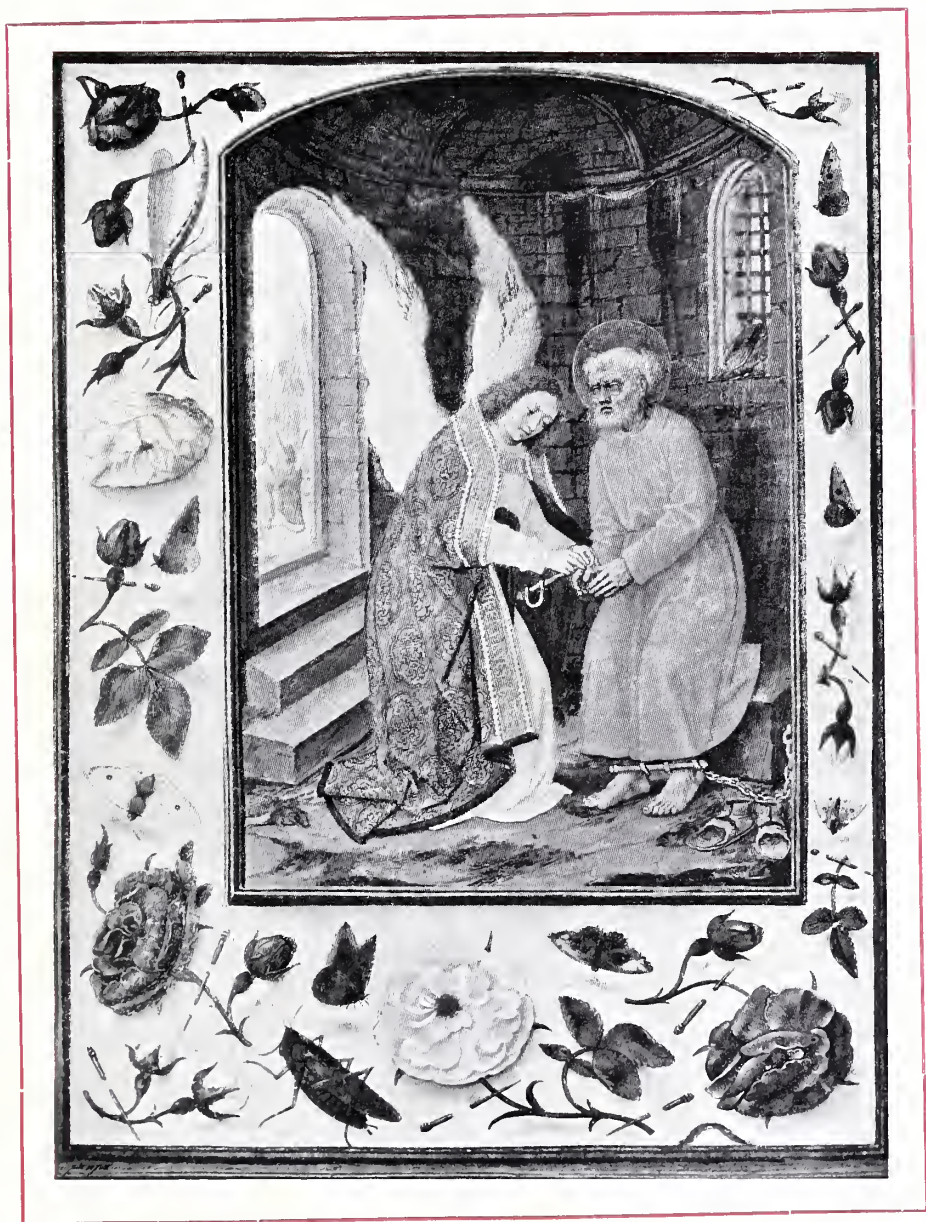
Nas huius festa
 colat plebs ho
 nesti tecum celi: digni



J. MEMLING.

F. ONGANIA, Ed.

SAINTE MARTHE



J. MEMLING.

F. ONGANIA, ED.

SAINT PIERRE DELIVRÉ PAR UN ANGE.

NOTRE-DAME DE LA NEIGE.

lister sapientie et spi-
ritui qui loquebatur.

Omnis autem ge-
nus clamavit voce ma-
gna dicens domine
ne statuas illis hoc pec-
catum: et cum hoc dixi-
set obtorquunt i domino.



In festo beate marie
virginis ad nunc: ad-
vs: ant: Dum ecce rex.
cum rel: p: presentia de-
dona nra: q: ab initio.
Ipsa. Ave inanis st: v. Di-
gnare me laudare ad magi-
am: S: maria succurre
misens mihi pusillam me-
refone flebiles ora pro populo

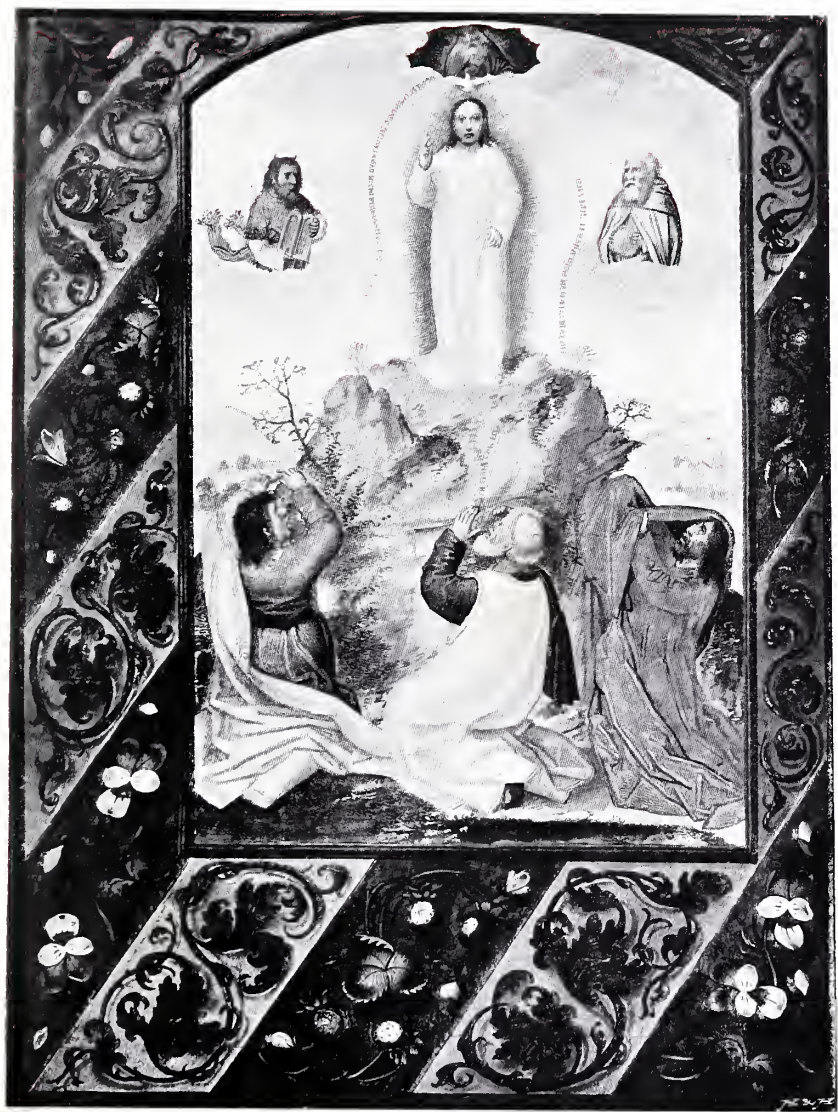
interueni pro clero ita cetero
pro deuoto femineo sexu
sentiant omnes tui una
men quamq; celebrant tu-
am commemorationem.

Oro: Cetero nos: Ad ma-
riam: S: maria dei ge-
nitrix augo. Intercede pro
nobis: Ps: Elenite: br?
S: ane omnia sunt i
ofueto officio beate vir-
ginis: Lectio. Omnia:



Empore
quo libe-
nus pa-
pa qui
quartus
a beato

siluestro petri apli sece
promissa gubernatio de-
tegebat: quia iohan-
nes nomine alme in
bis priatus curam
gerens: tam morum
q; generositate nobi-
litate preclarus pos-
sessionum ac multarum
diuitiarum opulenti-
a locuples: atq; filius
no habere una cum



G. VAN-DER-MEIRE.

F. ONGANIA, ED.

LA TRANSFIGURATION DE JÉSUS-CHRIST.



ANTONELLO DE MESSINE.

F. ONGANIA, ED.

MORT DE LA SAINTE-VIERGE.



J. MEMLING.

F. ONGANIA, ED.

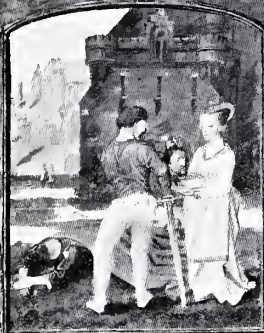
COURONNEMENT DE LA S. VIERGE.



LIVIEN, OU HUGUES.

F. ONGANIA, ED.

SAINT BARTELEMY, APÔTRE.



In decollatione s.
iohannis bapt. Ep. h.
s. iust. a nec. Re. bre. q.
dnr. de uno matre: ad
magr. aia. Hic ille herodes
spualatote precepit apuram
caput iohannis in mace: q.
audire discipuli eius venerunt
q. tulerunt corpus eius: q. po
suerunt illud in monumento



Datio.
Ante ioh
hannis
baptite
q. mar
tris m
i. queli
mus domine ueneran di
festiuitas salutaris auri

In nobis prestat effecti.
Ser. Sermo: s. ioh. o.
an: 2. prima
Dicit nobis io:
hannis iustus: herodis
fentis cum refertur: co
fusa sunt iusticia: cora
remerunt: caligant
iustis: he bunt intellect:
aufugit auditus: aut
qo constat in sensibus
humans quanco vir
tutum magnitudines
plurim: cinninum ma
gnitudo: iohannes
scola uirtutum: magi
sterium uite: sinceritat
forma: iusticie norma:
uirtutis speculaz:
pudicie titulus: casti
tat: exemplum: pen
tentie ma: peccatori
uemia: fidei disciplina
Re: iohannis herodes ree
manus ac tenuit iohanne
q. unxit eum i. mace: q. me
tuebat eum propter herodia
dem: Qua tulerat filio suo
philippo uxorem. vs. Argu
ebat he: occidit iohannes pro
pt herodiaz. Qua: 2. n:

J. MEMLING.

F. ONGANIA, ED.

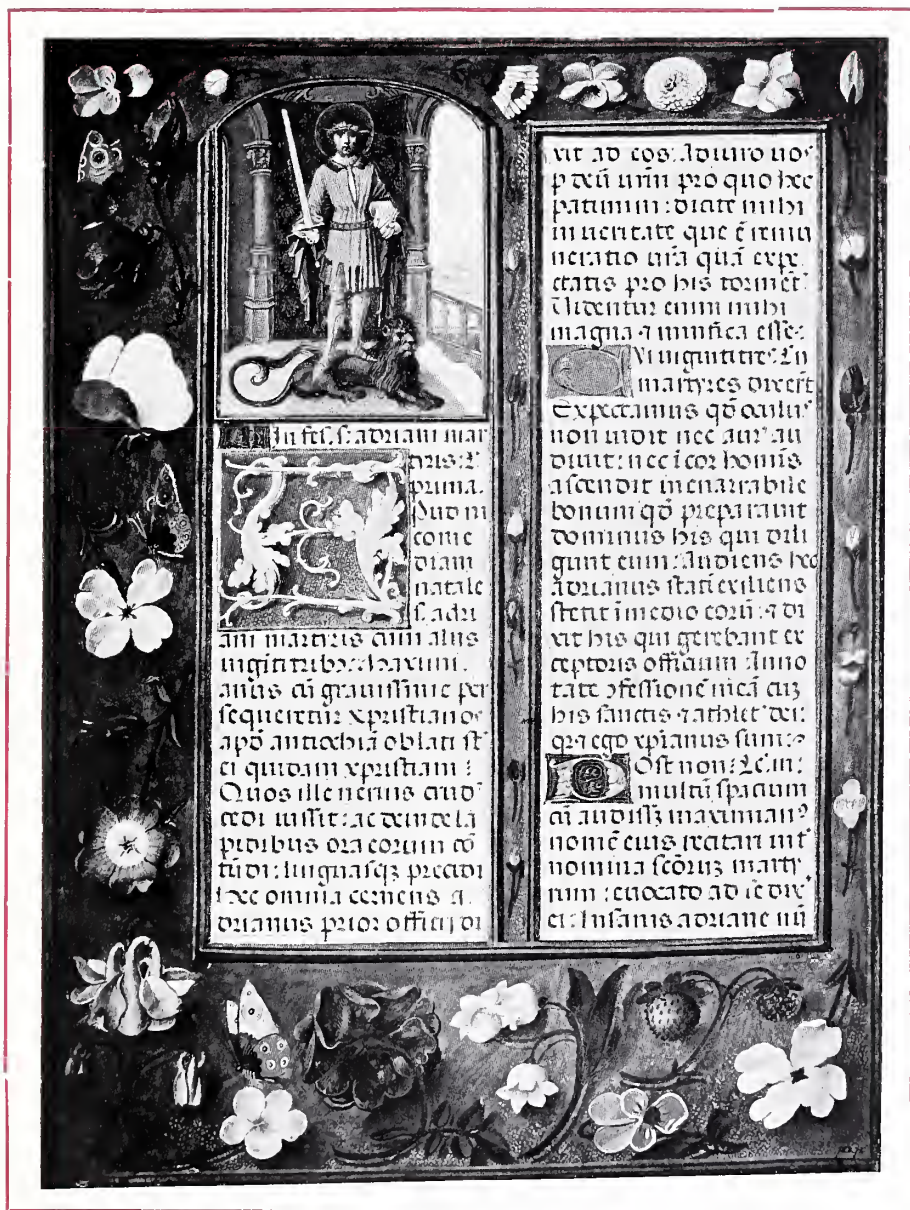
LA DÉCOLLATION DE S. JEAN BAP.



J. MEMLING.

F. ONGANIA, ED.

LA VIERGE ET L'ENFANT JÉSUS SUR LE TRÔNE.



G. VAN-DER-MEIRE.

F. ONGANIA, Ed.

SAINT ADRIEN, MARTYR.



J. MEMLING.

F. ONGANIA, ED.

SAINT MATHIEU, ÉVANGÉLISTE.

ut cum q̄ quis multa p
pessu nūq̄ ad indignati
onem m̄s ulla compū
lerit: nemo turbatum
uiderit: nemo mutati
quinnimo opprobria q̄
timelias passus cūcta
sic humilit̄ sustinebat
ut in ore ipsius nō nisi
uox laudum q̄ gratiar
actio personaret: hosti
bus suis clementer in
dulsit: ac cōs offēsam
tanta facilitate donauit
ut non solum mitigati
ant: sed etiam s̄ neq̄ ut
inmediū indignatum se
fuisse mōstraret. 2^o r.

Ite annus ergo dū
cēt paulin̄s co
gnoscens se morti appo
puiquare: confess̄: est
deuote cum magna laci
matum effusio: q̄ q̄m
i tota uita uirginitatē
suam q̄ s̄c̄e sue confortē
delphine celauerat: s̄m
p̄iosissime: nihilomin?
i fine dierum s̄uorū spū
sco cōpuls̄: loquens de
ca corā iun̄. n̄stantibus

i hec uerba prorupit:
Saluare? ē homo mal?
per mulierē bonā quāz
sicut uirginem accepi:
ita in hac uita mortali
uirginem q̄ in uia aila
tati relinquo: Sicq̄ de
uote post omnia s̄c̄a
menta perfecta felicit̄
migrante ad comitūz:



In fest. i. mar. cosine
et damiani. Oratio:



Restat q̄
om̄ps de
us ut q̄
sanctorū
martyrū
trouus
cosine et
damiani natalicia colit̄.



J. MEMLING.

F. ONGANIA, ED.

L'ARCHANGE SAINT MICHEL.



J. MEMLING.

F. ONGANIA, ED.

SAINT JÉRÔME.



J. MEMLING.

F. ONGANIA, ED.

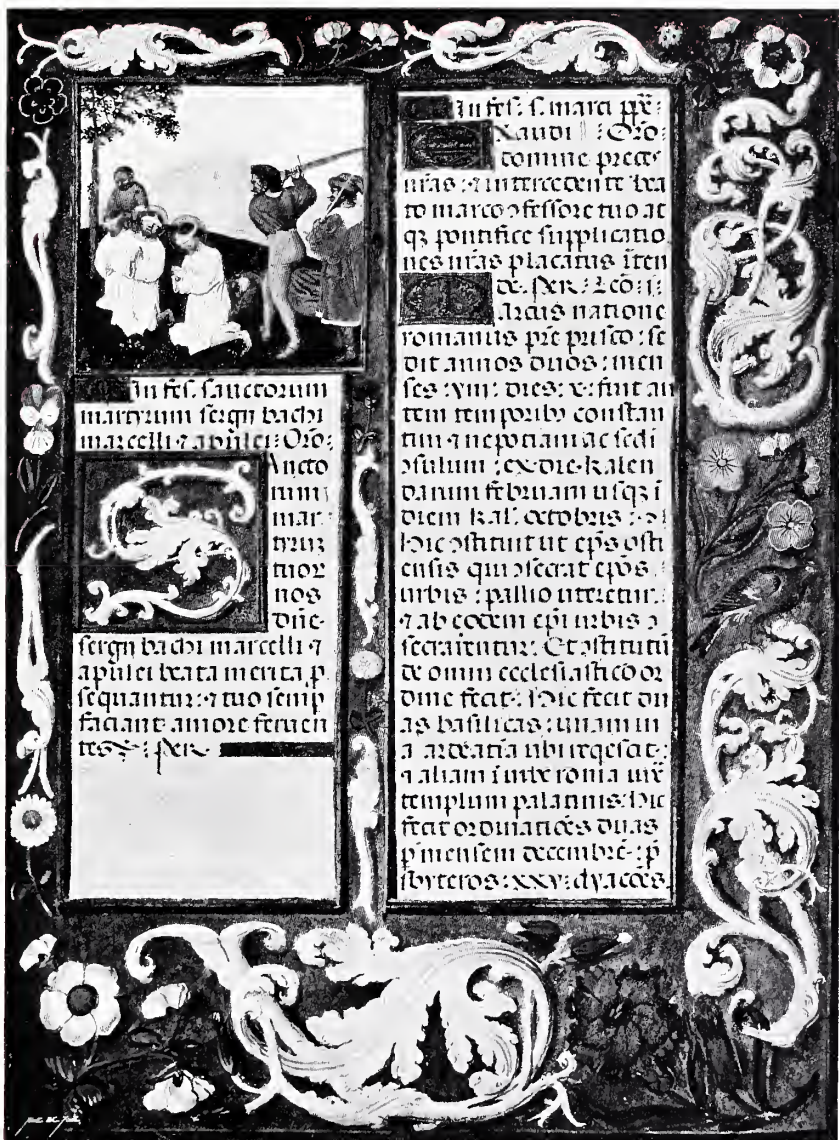
SAINT REMY, ÈVÈQUE.



G. VAN-DIR-MEIRE.

F. ONGANIA, ED.

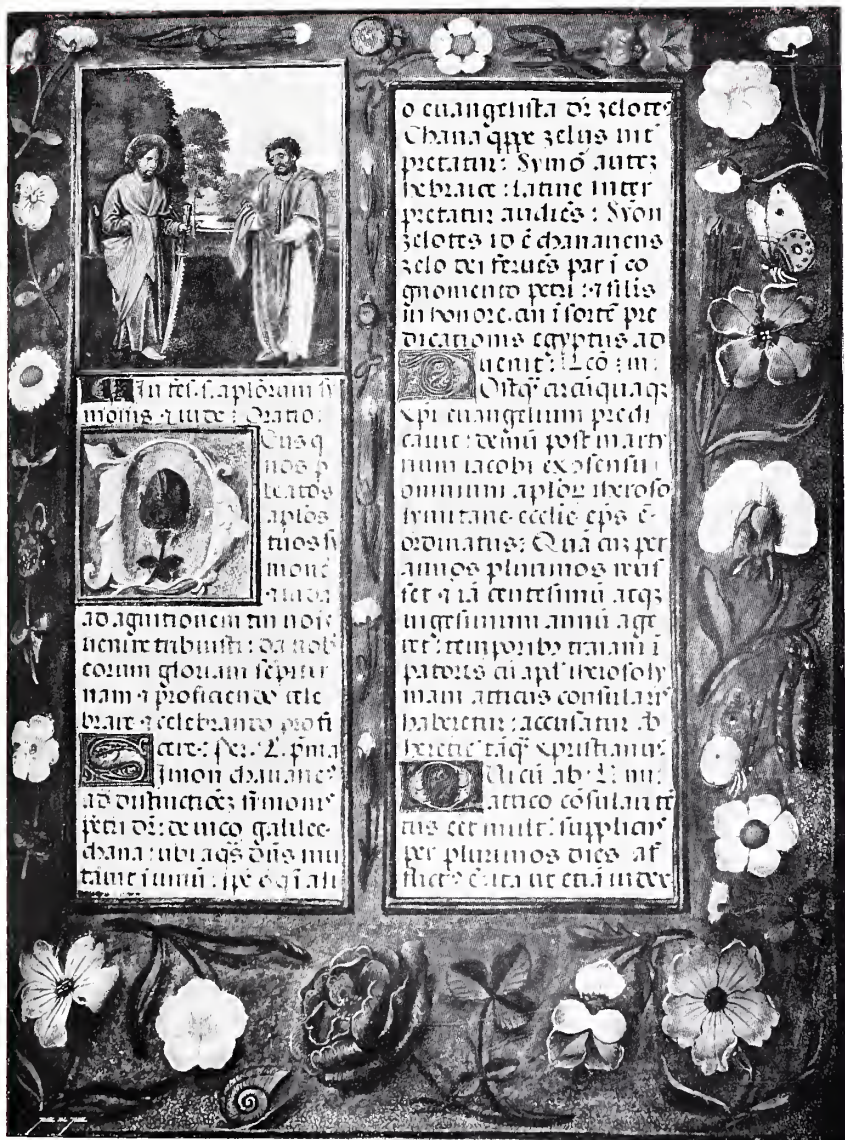
SAINT FRANÇOIS D'ASSISE.



LIVIEN DE GAND.

F. ONGANIA, ED.

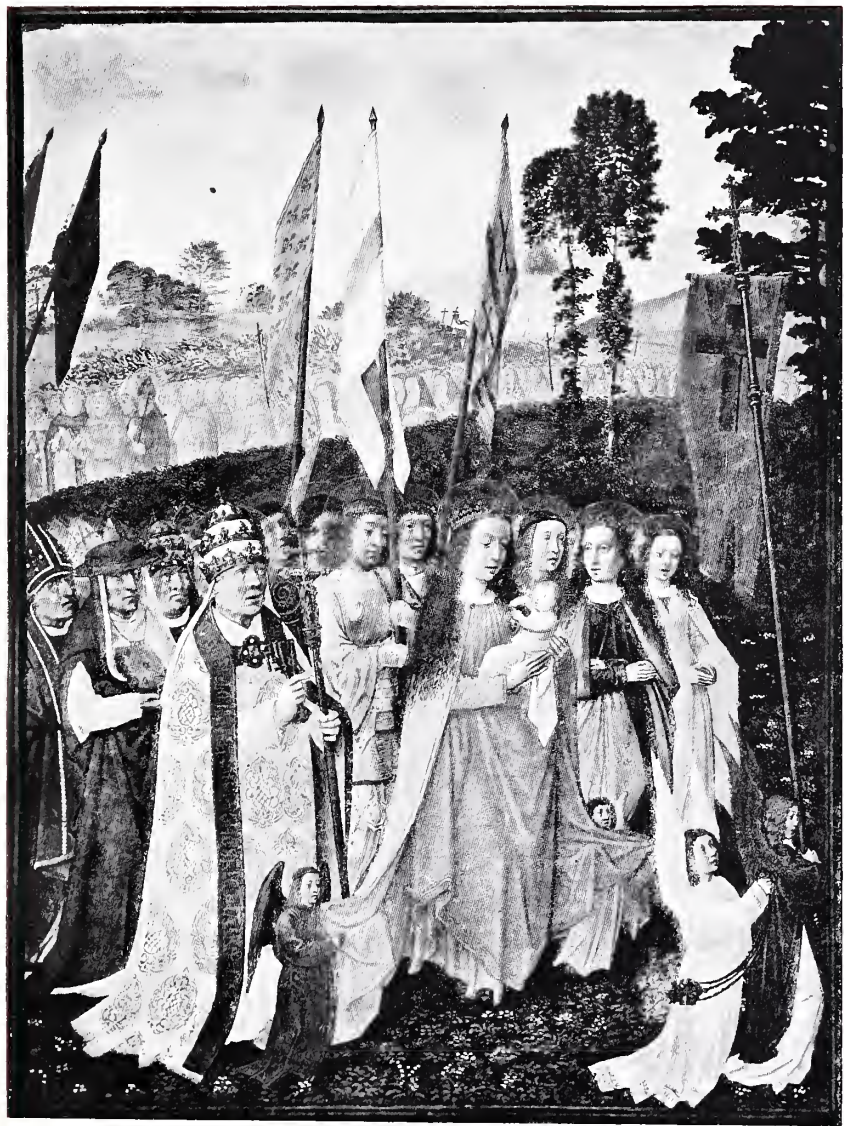
S. SERGE, S. BACCHUS, S. MARCEL ET S. APULÉE.



G. VAN-DER-MEIRE.

F. ONGANIA, ED.

S. SIMÉON ET S. JUDE, APÔTRES.



J. MENLING.

F. ONGANIA, ED.

TOUS LES SAINTS.

confusione edannauerat a
nathemat' ultioe p'ullu f'
q' synodus hodie archie
ecclie dicit: a f' aces ecc
plana per oes tract' oue
t' a cactas dixerit: a p
manus orthoctoroz si
celum dissemnauit:

In his dieb' Lvi.
dixit ipator i
italia: a exarchu ad regē
di oem italia: a p'cepit
ei dicens: Oportet gl'ia
tua sicut subiecit nob'
p'ulus huius p'ia d'ia
urbis a t'eo cōseruante
p'git: Et si q'c' muenen'
p'rouina ipsa o'sentiet
in t'po a nobis exposito
tunc oes qui ibi sunt ep'i
a hereticos possessorum
a bitatorum a peregrinos
ut i eadem subscribunt.
Ultimum: R. Domine s'
nemis.



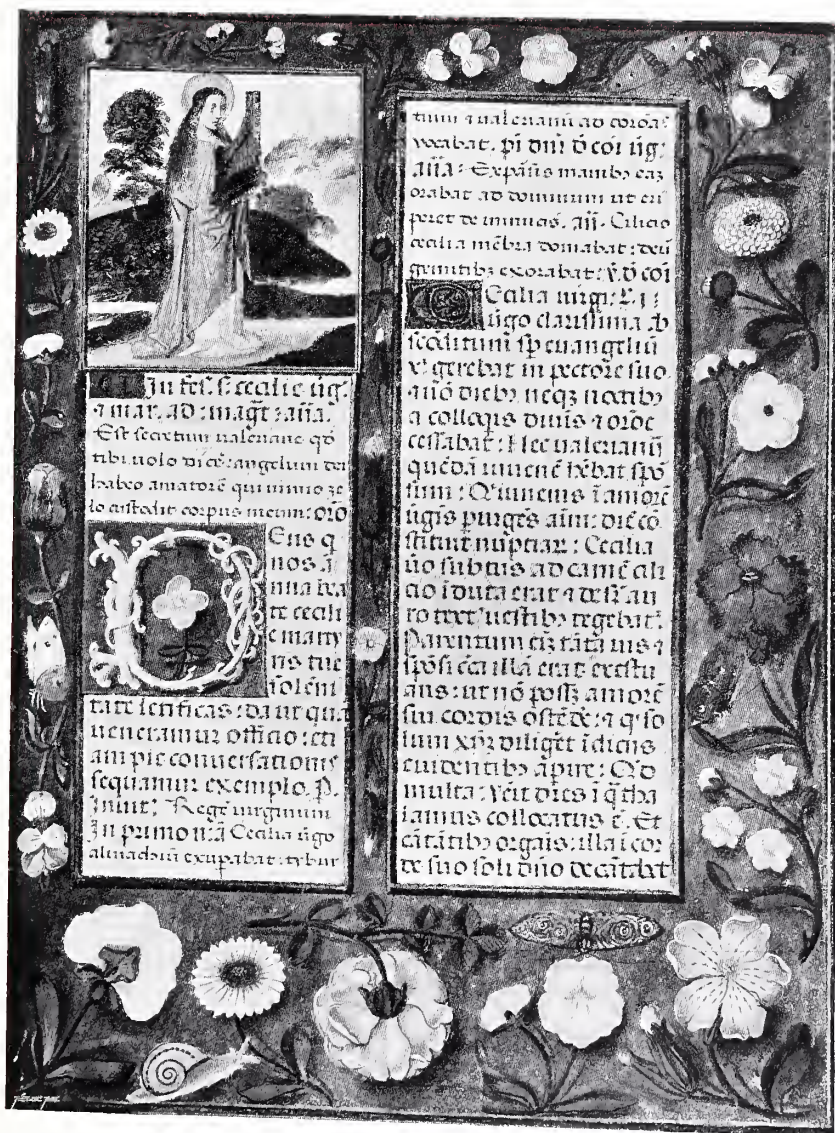
In fel. s. elyabeth u
duc filie regis ungarie.



vor. loz.
corda fi
celu de
miseri
tor illu
stra a. b.
elyabeth

p'abo gl'osis: fac nos pro
spa mudi despice: a cele
sti sp' solatice gaudere:

Cata ely. 2 c. 3. p.
zabeth filia regis
ungaroru i palatio a m
p'pura nobilit' couca
ta: ibi et fide catholica:
p'mos istanc flosculos
argumeto boe idolis et
flore mie decorabat: f're



J. MEMLING.

F. ONGANIA, ED.

SAINTE CECILE.



J. MEMLING.

F. ONGANIA, ED.

CATHERINE AU MILIEU DES DOCTEURS.



J. MEMLING.

F. ONGANIA, ED.

LE MARTYRE DE S. CATHERINE.



J. MENLING.

F. ONGANIA, ED.

SAINTE BARBE.



J. MEMLING.

F. ONGANIA, ED.

LA VIERGE ET L'ENFANT JÉSUS.

FINITO DI STAMPARE IN VENEZIA

XXX NOVEMBRE MCMII

A CURA ED A SPESE DI



TIPOGRAFIA SORTENI E VIDOTTI.

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